

Part B

Category 33 (N) New Year/Christmas/Holi

1. License fee shall be calculated at the following rates

| Average Attendance | License Fee per event per day (Rs.) | |
|--------------------|-------------------------------------|--------------|
| | A Class Cities | Other Cities |
| 0 - 100 | 97,750 | 67,382 |
| 101 - 250 | 1,22,188 | 84,227 |
| 251 - 400 | 1,52,734 | 1,05,284 |
| 401 - 550 | 1,90,918 | 1,31,605 |
| 551 - 700 | 2,38,647 | 1,64,507 |
| 701 - 850 | 2,98,309 | 2,05,633 |
| 851 - 1000 | 3,72,887 | 2,57,042 |

Every Additional pax over 1000 will be charged at Rs. 130 per pax over & above tariff for 1000 pax

2. City Classifications:

| | |
|-----------------------|---|
| A Class Cities | Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khandala*, Karjat |
| Other Cities | Apart from the above-mentioned A class cities, all others are categorized as other cities. |

Mumbai* includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Bangalore* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.

Hyderabad* includes Hyderabad, Cyberabad, Rachakonda.

Chandigarh* includes Chandigarh tri city.

Lonavala* & Khandala* includes in and around areas

3. Event Enhancement Fee:

An additional fee of Rs. 3 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

4. The above license fee does not include Background Music Licence for the commercial properties (e.g. Hotels, restaurants, bars, lounges, clubs etc.), where such shows/functions would have been physically conducted on ground. For such background usage, a separate Licence needs to be taken as per respective tariffs applicable for the relevant Background Music Licence category. This tariff is also applicable on New Year/Christmas/Holi which are offered as packages by establishments with or without admission/cover charges.

5. The total license fee shall be the fees calculated at base rates along with the additional fees as above or 5% of the total revenue earned by way of sponsorship (direct or barter), and admission charge/tickets, Package Selling for the said event, (as evidenced by audited financial documents) whichever is maximum.

6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

7. The above tariff is applicable only to compliant and regular customers. Those who have not procured any license throughout the year and wish to procure one of license for new year, the above tariff is not applicable. Tariff 33(L) Misc event tariff will be applicable

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

9. General Terms

9.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

9.2 This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above licence fee shall be charged per event within the day.

9.3 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery

9.4 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

10. The above Tariff comes into force from 01st April 2026 but will be implemented on 9th May 2026.