

Part A

Category 45 Airport Terminals

1. Under this category, the Licence is only for usage of the Licensed Music as unobtrusive background music to enhance the travel experience and create a welcoming ambiance for passengers and visitors inside the airport terminal.

2. License fee shall be calculated at the following rates

Class of cities	Annual Fee Rs. Per Terminal
A Class Cities	10,00,000
Other Cities	7,50,000

3. City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khanadala*, Karjat
Other Cities	Apart from the above-mentioned A class cities, all others are categorized as other cities.

Mumbai * includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Bangalore* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.

Hyderabad* includes Hyderabad, Cyberabad, Rachakonda.

Chandigarh* includes Chandigarh tri city.

Lonavala* & Khandala* includes in and around areas

4. The above tariff is applicable to the common area of airport terminal only. The other commercial establishments like shops, restaurants, bars etc. will be charged as per appropriate tariffs.

5. The Licensee shall not use the Licensed Music for any active commercial purposes, such as live performances, public events, or any activities where the music becomes a primary and prominent component of the performance.

6. The Licence under this category does not permit use of the Licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the airport terminal.

7. Licensee shall not insert audio advertisements, jingles, or any promotional content within the Licensed Music playlist while playing it inside the airport terminal.

8. The Licensee shall not use the Licensed Music to organize or participate in any flash mobs, organized dance events, or any activity involving choreographed performances inside the airport terminal. The Licensee shall not use the Licensed Music during large public events, gatherings, or activities that extend beyond background usage, such as promotional events, rallies, or demonstrations.

9. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

10. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

11. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

12. General Terms

12.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

12.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD /tape players and digital music service by way of Background Music

12.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

12.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

12.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

13. The above Tariff comes into force from 01st April, 2025 .