

# TARIFF SCHEME



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## Tariff Scheme for on ground Public Performance of sound recording controlled by Phonographic Performance Ltd (PPL India)

Preamble:

- 1) To know the effective date of tariffs, please check individual
- 2) To know the City Classifications adopted in various tariffs, please check individual tariffs

**3) On Ground usage:** The on ground usage of recorded music (Sound Recordings) controlled by PPL India, at all public places including but not limited to hotels, restaurants, discotheques, cinema halls, shows, malls, stores, shops, salon, parlours, marriage halls, jukeboxes, railway & bus stations, airport, motels, guest houses, banks, offices, amusement parks, pubs, private shows, exhibitions, shows, events & any such other public area intending to communicate to the public in any matter whatsoever, in any format, in audio, audio-visual media (used for playing standalone sound recordings) requires a prior Licence from PPL India.

### For clarity:

**3.1** The Licence issued by PPL India strictly covers only on-ground usage of music and DOES NOT permit any non-physical / digital usage. Non-Physical and digital usage of recorded music involves the consumption, distribution, or streaming of recorded music in a virtual or digital format, typically through online platforms, broadcasting television, streaming services, or digital media. This encompasses various digital forms of music consumption, such as streaming recorded music online, downloading music files, listening to music via apps or websites, or sharing music through digital platforms and social media.

**3.2** The on-ground music usage refers to the physical and tangible deployment of music in a particular location or venue. This includes scenarios where recorded music is played live through speakers and/or without speakers at venues, public spaces, or any physical premise where individuals can directly experience the music in a real-world setting. The Licence does not permit reproduction, copying, distribution or otherwise exploit the licensed recorded music beyond the license, including but not limited to creating derivative works or incorporating the licensed recorded music into other audiovisual work.

**3.3** Any usage of licensed music, whether directly or indirectly, including the incorporation of third-party audio clips, for the purpose of carrying out commercial advertisement or promotion of any merchandise/product is strictly prohibited. The Licensee shall not engage in any activity that involves the unauthorized utilization of the licensed music for commercial advertisement or promotional purposes, either in its original form or as part of audiovisual content or any other medium.

### 4) Background Music Usage and Events Music Usage explained:

**4.1 Background music usage** refers to the practice of playing music in a physical premise, such as a restaurant, store, or office, to create a pleasant atmosphere and enhance the overall experience for customers or visitors or employees. It is typically played with the intention of it being unobtrusive and provides a subtle backdrop to the environment without drawing much attention. Background music aims to set a particular mood, whether it's a relaxed and soothing ambiance or an energetic atmosphere, depending on the nature of the premise and its desired ambiance.

**4.2 Events music usage** on the other hand, involves the active and featured use of music during specific shows, performances, or events. Unlike background music, events music is meant to be a focal point, captivating the audience's

attention and enhancing the overall experience. It may include live performances of sound recordings, DJ sets, or carefully curated playlists aligned with the theme or purpose of the event. Events music usage is often more dynamic, engaging, and tailored to specific moments or performances, aiming to create an immersive experience for attendees.

**4.3** Both Background Music Licence & Event Music Licence are separate & independent. A background Music Licence is not valid for any event and vice versa

**4.4** Tariff Categories for Background Music Usage have been covered under Part A & Tariff categories for Events usage have been covered in Part B

**5)** In the tariff of some of the categories there is an additional fee for events where there is participation of celebrity. The celebrity has been defined as someone who is famous, especially in the areas of entertainment, such as films, music, writing and / or sports etc., and is part of the activity. He/she might or might not perform in music and may or may not be associated with the brand as Brand Ambassador. The following tests would be applied to decide as to who is the celebrity.

**5.1** Recognized Public Figure: An individual who is widely recognized and acknowledged as a prominent public figure in the fields of entertainment, sports, arts, media, or any other relevant domain

**5.2** Extensive Media Presence: An individual who has a significant and consistent presence in various forms of media, including but not limited to television, film, radio, digital platforms, and print media.

**5.3** Notable Achievements: An individual who has achieved significant recognition and accolades for their contributions to their respective fields, such as awards, honors, or critical acclaim.

**5.4** Substantial Social Media Following: An individual with a substantial and verifiable number of followers on various social media platforms, indicating a considerable fan base and influence.

**5.5** High Public Demand: An individual whose presence or performance at an event significantly contributes to the event's stature and attracts a large audience or considerable media attention.

**5.6** Commercial Endorsements: An individual who is frequently sought after for commercial endorsements and collaborations with reputable brands or organizations.

**5.7** The determination of whether an individual qualifies as a celebrity shall be made at the sole discretion of the PPL, based on available and verifiable information, public perception, and any relevant factors considered appropriate by PPL.

**6.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**7.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 8. Infringement Regularization and Damages:

**8.1** The users of PPL's recorded music are advised to ensure that a valid Licence is obtained in advance to avoid any infringement-related consequences and to enjoy the benefits of concessional rates mentioned in various categories of this Tariff. Usage of recorded music without a valid Licence shall be considered an infringement and is strictly prohibited.

**8.2** Customers who use recorded music without an advance Licence shall not be eligible to enjoy the benefits of the tariff rates as mentioned in this Tariff Chart.

**8.3** The management reserves the right to impose damages at a suitable multiple to the applicable tariff rates which interalia would include legal cost, unpaid Licence Fees from previous years & other amount for damages. The exact multiplier shall be determined at the discretion of the management, considering factors such as the severity and duration of the infringement.

**8.4** Damages imposed as a result of infringement regularization shall be in addition to any other remedies available to the management under applicable laws and regulations. Customers are advised to ensure that a valid Licence is obtained in advance to avoid any infringement-related consequences and to enjoy the benefits of tariff rates.

## 9. Declarations made by the licensees:

The calculation of Licence fees is based on the declarations made by the licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations, adopted in good faith, which if found incorrect, shall be treated as an infringement and will suffer a recovery of additional fees towards damages.

## 10. Other important conditions:

The licenses issued under various categories of these Tariffs, grant the Licensee a non-exclusive and non-transferable Licence to use the copyrighted sound recordings solely for on-ground activities within the geographical boundaries of India. The Licensee shall not, under any circumstances, use the sound recordings outside the defined territorial boundaries of India.

**10.1 No Sub-Licensing:** The Licensee is expressly prohibited from sub-licensing, selling, leasing, or otherwise transferring the rights granted under the Licence taken from PPL India for on ground usage of the sound recordings controlled by PPL under any category mentioned in this tariff to any third party for any purpose.

**10.2 Non-Transferable:** This Licence is non-transferable and can only be used by the original Licensee. It cannot be transferred, assigned, or shared with any other entity without prior written consent from PPL India.

**10.3 Monitoring and Compliance:** PPL India reserves the right to monitor and audit the usage of the licensed music within the licensed premises to ensure compliance with the terms of the license.

**10.4 Termination for Violation:** In the event of any violation of the usage restrictions stated in this license, the Licence will get terminated with immediate effect. The licensee will be required to cease all the use of the licensed music and may be subject to legal consequences for any breach of the license.

**Part A**  
**Category 3 Casinos**

**1. Licence Fee:** Licence Fees will be calculated at following Base rate.

Type of Casinos	Rs. Per Annum per Casino
Offshore Casinos	30,00,000
Onshore Casinos	10,00,000

**2.** An onshore casino Licence is applicable only for Casinos on Land. The Casino may or may not be part of a hotel / any other Premises. For the usage of recorded music in hotel or other premises other than casino, a separate tariff will be applicable depending on type of hotel / other premises. An offshore casino licence is applicable only for Casinos on water.

**3.** The different parts or areas of the Casino may involve distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the Casino where different recorded music selections are played, a separate Licence needs to be obtained.

**4.** The Licensee shall not use recorded music during live performances, including concerts, musical acts, and stage shows featuring live performers. The Licensee shall refrain from using recorded music in sports betting areas or sportsbook sections within the Casino and during casino tournaments, competitions, or similar gaming events, for which a separate Licence need to be taken.

**5.** The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

**6.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**7.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**8. General Terms**

**8.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the "Preamble" and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**8.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff covers passive usage of sound recording in the background and also includes usage of sound recording for New Year Party only.

**8.4** The above tariff does not cover third party events (e.g., shows, promotions, product launches, fashion shows, DJ parties, similar events.). For all events / shows organized in the said category a separate Event Licence must be obtained. For Events License, refer Event Categories.

**8.5** The above tariff is based on the declarations made by licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**8.6** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over existing Tariff shall be applied at the discretion of the company

**9. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 6 Dance Centres/Studios**

1. This tariff is for dance centres and studios where individual studios and rehearsal rooms are available for hire. The tariff covers the playing of sound recordings for all types of dances and movement in the various rooms.

2. Licence Fee: Licence Fees will be calculated at following rate.

Type of Venue	Per Sq Ft	Min. Fees
For Dance Centres, in A class cities	Rs. 10/-	Rs. 25,000/-
For Dance Centres, in B class cities	Rs. 6/-	Rs. 15000/-
For Dance Centres, in other class cities	Rs. 5/-	Rs. 12,500/-

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence needs to be obtained.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 6. General Terms

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the "Preamble" and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category with city classification.

6.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

6.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

6.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

6.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 14th November 2025.**

## 7. City Classification

<p><b>A Class Cities</b></p>	<p>Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*,Khandala*,Karjat</p>
<p><b>B Class Cities</b></p>	<p>Agra-Uttar Pradesh, Ajmer-Rajasthan, Alappuzha-Kerala, Alibag-Maharashtra, Allahabad -Uttar Pradesh, Alwar-Rajasthan, Ambala-Haryana, Ambernath-Maharashtra, Amravati-Maharashtra, Amritsar-Punjab, Anand-Gujarat, Anantapur-Andhra Pradesh, Anklesvar-Gujarat, Anklesvar Ina-Gujarat, Asansol-West Bengal, Aurangabad-Bihar, Aurangabad-Maharashtra, Aurangabad-West Bengal, Badlapur-Maharashtra, Badlapur-Uttar Pradesh, Balasore-Odisha, Baleswar-Odisha, Bardhaman-West Bengal, Bareilly-Uttar Pradesh, Baripada-Odisha, Bathinda-Punjab, Belgaum-Karnataka, Belgaum Cantonment-Karnataka, Bhadrak-Odisha, Bharuch-Gujarat, Bhiwandi-Maharashtra, Bhopal-Madhya Pradesh, Bhubaneswar-Odisha, Bilaspur-Chattisgarh, Bilaspur-Haryana, Bilaspur-Himachal Pradesh, Brahmapur-Odisha, Chhatrapati Sambhaji Nagar-Maharashtra, Coimbatore-Tamilnadu, Coorg-Karnataka, Cuttack-Odisha, Dadra &amp; Nagar Haveli-Dadra And Nagar Haveli, Dahanu-Maharashtra, Daman-Dadra And Nagar Haveli And Daman And Diu, Dehradun-Uttarakhand, Dhanbad-Jharkhand, Dhamsala-Himachal Pradesh, Dibrugarh-Assam, Diu-Dadra And Nagar Haveli And Daman And Diu, Dombivli-Maharashtra, Durgapur-Maharashtra, Durgapur-West Bengal, East-Sikkim, Edappally-Kerala, Ernakulam-Kerala, Erode-Tamilnadu, Gandhidham-Gujarat, Gandhinagar-Gujarat, Gandhinagar-Maharashtra, Gangtok-Sikkim, Ganjam-Odisha, Gopalpur-Odisha, Gorakhpur-Uttar Pradesh, Guntur-Andhra Pradesh, Guwahati-Assam, Gwalior-Madhya Pradesh, Halol-Gujarat, Haridwar-Uttarakhand, Hisar-Haryana, Hooghly-West Bengal, Hosur-Tamilnadu, Howrah-West Bengal, Hubli-Karnataka, Indore-Madhya Pradesh, Jabalpur-Madhya Pradesh, Jabalpur Cantt.-Madhya Pradesh, Jalandhar-Punjab, Jalandhar Cantt.-Punjab, Jammu-Jammu And Kashmir, Jammu Cantonment-Jammu And Kashmir, Jamnagar-Gujarat, Jamshedpur-Jharkhand, Jatani-Odisha, Jharsuguda-Odisha, Kakinada-Andhra Pradesh, Kalambe Turf Thane-Maharashtra, Kalyan-Maharashtra, Kanchipuram-Tamilnadu, Kanpur-Uttar Pradesh, Karimnagar-Telangana, Khammam-Telangana, Kochi (Cochin)-Kerala, Kolhapur-Maharashtra, Kollam-Kerala, Konark-Odisha, Kota-Chattisgarh, Kota-Rajasthan, Kota-Uttar Pradesh, Kottayam-Kerala, Kottayam-Malabar-Kerala, Kozhikode-Kerala, Kurnool-Andhra Pradesh, Kurnool (Incl. Kallur)-Andhra Pradesh, Kurukshetra-Haryana, Lucknow-Uttar Pradesh, Ludhiana-Punjab, Madurai-Tamilnadu, Mahabaleswar-Maharashtra, Mahabalipuram-Tamilnadu, Malappuram-Kerala, Manali-Himachal Pradesh, Manali-Tamilnadu, Mathura-Uttar Pradesh, Meerut-Uttar Pradesh, Morbi-Gujarat, Mussoorie-Uttarakhand, Mysore-Karnataka, Nagpur-Maharashtra, Nashik-Maharashtra, Nellore-Andhra Pradesh, Neral-Maharashtra, North -Sikkim, North 24 Parganas-West Bengal, North Guwahati-Assam, Ooty-Tamilnadu, Pachmarhi Cantt-Madhya Pradesh, Palakkad-Kerala, Palayad-Kerala, Palghar-Maharashtra, Palwal-Haryana, Panchgani-Maharashtra, Panipat-Haryana, Parnel-Maharashtra, Patiala-Punjab, Patna-Bihar, Pen-Maharashtra, Pondicherry-Puducherry, Port Blair-Andaman And Nicobar Islands, Puri-Odisha, Raigad-Maharashtra, Raigarh-Chattisgarh, Raipur-Chattisgarh, Raipur-Uttarakhand, Rajahmundry-Andhra Pradesh, Rajkot-Gujarat, Ramanagara-Karnataka, Ramnagar-Bihar, Ramnagar-Uttar Pradesh,</p>

<b>B Class Cities (Continued)</b>	Ramnagar-Uttarakhand, Ramnagar-West Bengal, Ranchi-Jharkhand, Rangareddy-Telangana, Raurkela Industrialship-Odisha, Remuna-Odisha, Rishikesh-Uttarakhand, Rohtak-Haryana, Rourkela-Odisha, Salem-Tamilnadu, Shillong-Meghalaya, Shimla-Himachal Pradesh, Shirdi-Maharashtra, Siliguri-West Bengal, Silvassa-Dadra And Nagar Haveli And Daman And Diu, Solan-Himachal Pradesh, Sonapat-Haryana, Soro-Odisha, South 24 Parganas-West Bengal, Srinagar-Jammu And Kashmir, Surat-Gujarat, Thiruvallur-Tamilnadu, Thiruvananthapuram-Kerala, Thrissur-Kerala, Tiruchirappalli-Tamilnadu, Tirunelveli-Tamilnadu, Tirupati-Andhra Pradesh, Tirupati Nma-Andhra Pradesh, Tiruppur-Tamilnadu, Trivandrum-Kerala, Ujjain-Madhya Pradesh, Uluberia-West Bengal, Uttar Durgapur-West Bengal, Vadodara-Gujarat, Valsad-Gujarat, Valsad Ina-Gujarat, Vapi-Gujarat, Vapi Ina-Gujarat, Varanasi-Uttar Pradesh, Vellore-Tamilnadu, Vijayawada-Andhra Pradesh, Virar-Maharashtra, Visakhapatnam-Andhra Pradesh, Wai-Maharashtra, Warangal-Telangana, West Sikkim-Sikkim, Bolpur - West Bengal.
<b>Other Cities</b>	Apart from the above-mentioned A, B class cities, all others are categorized as other cities.

**Mumbai\*** includes **Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\*** includes **PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\*** includes **Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\*** includes **Hyderabad, Cyberabad, Rachakonda.**

**Chandigarh\*** includes **Chandigarh tri city.**

**Lonavala\* & Khandala\*** includes **in and around areas**

Note: The list of classified cities mentioned here is not exhaustive. PPL India may reclassify any city in future in line with the changes in parameters.

**Part**

**A**

**Category 13 Hotels / Resorts I Clubs / Lodges / Holiday Homes / Guest Houses / Youth Hostels / Dormitories / Similar Premises**

1. This Tariff is for the on-ground public performance of PPL's sound recording by the way of background music within Hotels, Resorts, Guest Houses, Guest Rooms, Lodges, Holiday Homes, Clubs and such other Boarding and Lodging Premises; either for the staff members or for the general public.

2. Licence Fee: Licence Fees will be calculated at following rates.

Type of Venue	Per day per room per outlet (Rs.)		Minimum Fees p.a. (Rs.)	
	A Class Cities	Other Cities	A Class Cities	Other Cities
5 Star / 5 Star Deluxe / *Premium & Luxury / *5 Star Like/ *5 Star Deluxe Like / *Heritage / Special Properties	5.00	3.50	1,00,000	75,000
4 & 3 Star / *4 Star Like & 3 Star Like	3.75	3.15	75,000	65,000
All Others	2.75	2.50	35,000	25,000

**Additional Licence Fees:**

2.2 For all other category establishments (e.g. Hotels/Lodges/Youth Hostels/Back Packers Hostels/Dormitories/Pod Hotels etc.) for the Public Performance of Music in Restaurants and other outlets on the premises, a separate Licence needs to be taken as per the respective tariff category.

2.3 \*Heritage: Heritage properties are the ones which are either classified by Government or are published as Heritage on their own website or on any other portal. An additional licence fee of Rs. 100,000 will be charged on and above the base price.

2.4 There are certain special properties within this category having unique characteristics, such as heritage status, exceptional locational advantages, or a clientele of high-net-worth individuals. The properties falling under these special categories shall be subject to a separate licensing arrangement and premium Licence Fees (in addition to regular fees mentioned in this tariff category) taking into consideration factors such as property classification, room rates, location, exclusivity, and patronage.

2.5 \*Premium & Luxury: These are the properties / venues I premises, whose rack rate for rooms are at Rs. 7,500 (Not including taxes), published on their own websites or any portal/ Web/Rate Card)

2.6 \*5 Star Like & 5 Star Deluxe like, 4 Star Like & 3 Star Like: These are the properties /venues/premises, where the facilities are similar to 5 Star & 5 Star deluxe, 4 Star & 3 Star category properties, published on their own websites or any portal on Web/Rate Card. The licence taken under this tariff does not cover separate usage of music by the third-party establishments such as shops, showrooms, offices, restaurants, cafes, Pubs & Bars, Lounges, Casinos etc.

2.7 The number of days shall be 365 days and the licence fees calculated on the basis of the actual number of rooms in the hotel.

2.8 The tariff is based on the actual number of rooms, and the occupancy is immaterial.

3. The above tariff shall cover public performance of music in Rooms, Lobby, Foyers, Lifts, Shopping Arcades, Salons, Beauty Parlors, Sauna Baths, etc. inside the property, except category \*All Others. The above tariff does not cover music usage in the Restaurants serving alcohol, Pubs & Bars, Lounge Bars or similar facilities; and Casinos for which a separate licence is required under category 48 and 3.

**4. City Classifications will be as under:**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khandala*, Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai \* includes Mumbai, Thane, Navi Mumbai, MBMC**  
**Pune\* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune**  
**Bangalore\* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.**  
**Hyderabad\* includes Hyderabad, Cyberabad, Rachakonda and surrounding areas**  
**Chandigarh\* includes Chandigarh tri city.**  
**Lonavala\* & Khandala\* includes in and around areas**

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year. (as evidenced by audited financial documents) whichever is maximum. In the event. the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

9. Room Count is a Surrogate, not a Usage Metric: PPL's tariff does not presume direct usage of music inside guest rooms. Instead, room count is used as a practical and objective surrogate to fairly estimate overall footfall, scale, and public areas in a hotel – such as lobbies, receptions, gyms/ spas, corridors, lifts, restaurants, lounges, and common open spaces – where background music is actually played. PPL uses surrogate of “number of rooms” as a rational basis to arrive at the fees mentioned in the tariff, without needing intrusive checks in every corner.

## 10. General Terms

**10.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the "Preamble" and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**10.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music

**10.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g., shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**10.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**10.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**11. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 15 Restaurants/ Cafes And Similar Premises**

1. This Tariff is for the public use of sound recording by the way of background for general entertainment within Restaurants, Lunch Homes, Coffee Shops, Dining Rooms, Cafes, Eating Houses and all such premises of such nature, either for the staff members, patrons, customers, or the general public.

**1.1 Stand Alone Restaurants** is a type of restaurant that is:-

- I. Not a franchise of a chain restaurant, or
- II. Independently owned and operated, typically owned, and run by members of a family, or
- III. Resembling or evocative of the small scale, homelike or informal atmosphere of such business

**1.2 Chain Restaurants** is a type of restaurant that is:-

- I. Part of an organization operating in more than 3 outlets, or
- II. They are outlets that share a brand and central management, or
- III. And usually have standardized business methods and practices.

2. Licence fee will be calculated at the following base rates:-

Seating Capacity (A Class Cities)	Standalone Restaurants (Rs.) per annum per outlet	Chain Restaurants (Rs.) per annum per outlet
Below 20	10,000	12,500
21 - 40	17,500	20,000
41 - 60	20,000	25,000
Every additional seat above 60	Rs. 300 per seat	Rs. 400 per seat

Seating Capacity (B Class Cities)	Standalone Restaurants (Rs.) per annum per outlet	Chain Restaurants (Rs.) per annum per outlet
Below 20	6,000	12,500
21 - 40	10,500	20,000
41 - 60	12,000	25,000
Every additional seat above 60	Rs. 180 per seat	Rs. 400 per seat

Seating Capacity (Other Class Cities)	Standalone Restaurants (Rs.) per annum per outlet	Chain Restaurants (Rs.) per annum per outlet
Below 20	5,000	12,500
21 - 40	8,750	20,000
41 - 60	10,000	25,000
Every additional seat above 60	Rs. 150 per seat	Rs. 400 per seat

**2.1** For Take Away/Cloud Kitchens or similar set up where there is no seating arrangement, a flat fee of Rs 7,500 will be charged per annum/per outlet.

**2.2** The above tariff is applicable to the above-mentioned establishments which do not serve alcohol. The establishments serving alcohol, tariff category 48 will be applicable.

**3.** The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate License needs to be obtained.

**4.** The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

**5.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**6.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **7. General Terms**

**7.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the "Preamble" and ensure compliance with its provisions at all times while availing of the rates prescribed under this tariff category.

**7.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recording), record/CD/tape players and digital music service by way of Background Music.

**7.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories. For temporary embodiment / storage a separate Licence is required.

**7.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**7.5** Non-Compliant Licensees who seek to regularise past infringements/violations/breach of PPL India's rights and licenses (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

8. The above Tariff comes into force from 14th November 2025.

9. City Classification

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*,Khandala*,Karjat
<b>B Class Cities</b>	Agra-Uttar Pradesh, Ajmer-Rajasthan, Alappuzha-Kerala, Alibag-Maharashtra, Allahabad -Uttar Pradesh, Alwar-Rajasthan, Ambala-Haryana, Ambernath-Maharashtra, Amravati-Maharashtra, Amritsar-Punjab, Anand-Gujarat, Anantapur-Andhra Pradesh, Anklesvar-Gujarat, Anklesvar Ina-Gujarat, Asansol-West Bengal, Aurangabad-Bihar, Aurangabad-Maharashtra, Aurangabad-West Bengal, Badlapur-Maharashtra, Badlapur-Uttar Pradesh, Balasore-Odisha, Baleshwar-Odisha, Bardhaman-West Bengal, Bareilly-Uttar Pradesh, Baripada-Odisha, Bathinda-Punjab, Belgaum-Karnataka, Belgaum Cantonment-Karnataka, Bhadrak-Odisha, Bharuch-Gujarat, Bhiwandi-Maharashtra, Bhopal-Madhya Pradesh, Bhubaneswar-Odisha, Bilaspur-Chattisgarh, Bilaspur-Haryana, Bilaspur-Himachal Pradesh, Brahmapur-Odisha, Chhatrapati Sambhaji Nagar-Maharashtra, Coimbatore-Tamilnadu, Coorg-Karnataka, Cuttack-Odisha, Dadra & Nagar Haveli-Dadra And Nagar Haveli, Dahanu-Maharashtra, Daman-Dadra And Nagar Haveli And Daman And Diu, Dehradun-Uttarakhand, Dhanbad-Jharkhand, Dharmasala-Himachal Pradesh, Dibrugarh-Assam, Diu-Dadra And Nagar Haveli And Daman And Diu, Dombivli-Maharashtra, Durgapur-Maharashtra, Durgapur-West Bengal, East-Sikkim, Edappally-Kerala, Ernakulam-Kerala, Erode-Tamilnadu, Gandhidham-Gujarat, Gandhinagar-Gujarat, Gandhinagar-Maharashtra, Gangtok-Sikkim, Ganjam-Odisha, Gopalpur-Odisha, Gorakhpur-Uttar Pradesh, Guntur-Andhra Pradesh, Guwahati-Assam, Gwalior-Madhya Pradesh, Halol-Gujarat, Haridwar-Uttarakhand, Hisar-Haryana, Hooghly-West Bengal, Hosur-Tamilnadu, Howrah-West Bengal, Hubli-Karnataka, Indore-Madhya Pradesh, Jabalpur-Madhya Pradesh, Jabalpur Cantt.-Madhya Pradesh, Jalandhar-Punjab, Jalandhar Cantt.-Punjab, Jammu-Jammu And Kashmir, Jammu Cantonment-Jammu And Kashmir, Jamnagar-Gujarat, Jamshedpur-Jharkhand, Jatani-Odisha, Jharsuguda-Odisha, Kakinada-Andhra Pradesh, Kalambe Turf Thane-Maharashtra, Kalyan-Maharashtra, Kanchipuram-Tamilnadu, Kanpur-Uttar Pradesh, Karimnagar-Telangana, Khammam-Telangana, Kochi (Cochin)-Kerala, Kolhapur-Maharashtra, Kollam-Kerala, Konark-Odisha, Kota-Chattisgarh, Kota-Rajasthan, Kota-Uttar Pradesh, Kottayam-Kerala, Kottayam-Malabar-Kerala, Kozhikode-Kerala, Kurnool-Andhra Pradesh, Kurnool (Incl. Kallur)-Andhra Pradesh, Kurukshetra-Haryana, Lucknow-Uttar Pradesh, Ludhiana-Punjab, Madurai-Tamilnadu, Mahabaleshwar-Maharashtra, Mahabalipuram-Tamilnadu, Malappuram-Kerala, Manali-Himachal Pradesh, Manali-Tamilnadu, Mathura-Uttar Pradesh, Meerut-Uttar Pradesh, Morbi-Gujarat, Mussoorie-Uttarakhand, Mysore-Karnataka, Nagpur-Maharashtra, Nashik-Maharashtra, Nellore-Andhra Pradesh, Neral-Maharashtra, North -Sikkim, North 24 Parganas-West Bengal, North Guwahati-Assam, Ooty-Tamilnadu, Pachmarhi Cantt-Madhya Pradesh, Palakkad-Kerala, Palayad-Kerala, Palghar-Maharashtra, Palwal-Haryana, Panchgani-Maharashtra, Panipat-Haryana, Panvel-Maharashtra, Patiala-Punjab, Patna-Bihar, Pen-Maharashtra, Pondicherry-Puducherry, Port Blair-Andaman And Nicobar Islands, Puri-Odisha, Raigad-Maharashtra, Raigarh-Chattisgarh, Raipur-Chattisgarh, Raipur-Uttarakhand, Rajahmundry-Andhra Pradesh, Rajkot-Gujarat, Ramanagara-Karnataka, Ramnagar-Bihar, Ramnagar-Uttar Pradesh,

<b>B Class Cities (Continued)</b>	Ramnagar-Uttarakhand, Ramnagar-West Bengal, Ranchi-Jharkhand, Rangareddy-Telangana, Raurkela Industrialship-Odisha, Remuna-Odisha, Rishikesh-Uttarakhand, Rohtak-Haryana, Rourkela-Odisha, Salem-Tamilnadu, Shillong-Meghalaya, Shimla-Himachal Pradesh, Shirdi-Maharashtra, Siliguri-West Bengal, Silvassa-Dadra And Nagar Haveli And Daman And Diu, Solan-Himachal Pradesh, Sonapat-Haryana, Soro-Odisha, South 24 Parganas-West Bengal, Srinagar-Jammu And Kashmir, Surat-Gujarat, Thiruvallur-Tamilnadu, Thiruvananthapuram-Kerala, Thrissur-Kerala, Tiruchirappalli-Tamilnadu, Tirunelveli-Tamilnadu, Tirupati-Andhra Pradesh, Tirupati Nma-Andhra Pradesh, Tiruppur-Tamilnadu, Trivandrum-Kerala, Ujjain-Madhya Pradesh, Uluberia-West Bengal, Uttar Durgapur-West Bengal, Vadodara-Gujarat, Valsad-Gujarat, Valsad Ina-Gujarat, Vapi-Gujarat, Vapi Ina-Gujarat, Varanasi-Uttar Pradesh, Vellore-Tamilnadu, Vijayawada-Andhra Pradesh, Virar-Maharashtra, Visakhapatnam-Andhra Pradesh, Wai-Maharashtra, Warangal-Telangana, West Sikkim-Sikkim, Bolpur - West Bengal.
<b>Other Cities</b>	Apart from the above-mentioned A, B class cities, all others are categorized as other cities.

**Mumbai\*** includes **Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\*** includes **PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\*** includes **Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\*** includes **Hyderabad, Cyberabad, Rachakonda.**

**Chandigarh\*** includes **Chandigarh tri city.**

**Lonavala\* & Khandala\*** includes **in and around areas**

Note: The list of classified cities mentioned here is not exhaustive. PPL India may reclassify any city in future in line with the changes in parameters.

**Part A**  
**Category 16 Shops & Stores**

1. This Tariff is for the public performance of sound recording as ambient music by the way of background within Shops, Stores, Showrooms, Food marts, Hyper Marts, Automobile showrooms, Departmental stores, and all such other premises of such nature either for the staff members, patrons, customers or the general public.

**Category B1: Tariff for Indian Brands Stores**

2. License fee shall be calculated at the following base rates

B1	Indian Brand Stores	
	Area in Sq. Ft.	Annual Fee per outlet (Rs.)
	Upto 200	6,300/-
	201 - 500	6,300/- Plus Rs. 13 per Sq. Ft. for every Sq. Ft. more than 200
	501 - 1000	10,200/- Plus Rs. 11 per Sq. Ft. for every Sq. Ft. more than 500
	1001 - 5000	15,700/- Plus Rs. 10 per Sq. Ft. for every Sq. Ft. more than 1000
	More than 5000	55,700/- Plus Rs. 8 per Sq. Ft. for every Sq. Ft. more than 5000

**Category B3: Tariff for Transnational Brands Stores**

3. License fee shall be calculated at the following base rates

B3	Transnational Brand Stores	
	Area in Sq. Ft.	Annual Fee per outlet (Rs.)
	Upto 200	12,600
	201 - 500	12,600/- Plus Rs. 25 per Sq. Ft. for every Sq. Ft. more than 200
	501 - 1000	20,100/- Plus Rs. 20 per Sq. Ft. for every Sq. Ft. more than 500
	1001 - 5000	30,100/- Plus Rs. 18 per Sq. Ft. for every Sq. Ft. more than 1000
	More than 5000	102,100/- Plus Rs. 16 per Sq. Ft. for every Sq. Ft. more than 5000

**16 B4 - "Super Luxury Brands"** shall mean global or domestic brands positioned and priced at the ultra-premium segment, targeting high-net-worth clientele, operating in boutique formats, or listed in global or national luxury brand indices. **Such brands shall be charged a background music license fee at a rate of 5x the applicable transnational brand tariff, in view of their exclusive reliance on curated music to enhance their retail identity and customer experience.**

**Guidelines followed to decide Super Luxury Brand:**

**1. Listed in Global Luxury Rankings**

Brands included in rankings such as Interbrand Best Global Brands (Luxury category), Forbes, or Luxury Institute.

**2. Boutique Format**

Stores with low SKU density, personal concierge shopping, and invite-only launches.

**3. Retail Locations**

Presence limited to high-end malls (e.g., DLF Emporio, Palladium), luxury hotels, or elite standalone locations.

**4. Brand Examples (non-exhaustive list):**

Louis Vuitton, Chanel, Gucci, Prada, Dior, Rolex, Tiffany & Co., Apple (flagship only), Balenciaga, Burberry, Hermes etc

**5. Publicly Declared Brand Positioning**

Brands that market themselves as luxury/exclusive in their global or Indian communications.

## Justification for the Tariff

### 1. Brand Leverage of Music as Premium Experience

These brands use curated, high-quality background music to enhance their brand aura and customer immersion. Music plays a direct role in elevating perceived brand value.

### 2. Exclusivity & Footfall Per Capita Value

Unlike regular retail stores, super luxury outlets earn exponentially higher revenue per customer, making music licensing a proportionately lower operational cost.

### 3. High Production Value in Retail Environments

o These brands invest in art-directed retail design, light & sound experiences, and curated playlists - implying music is integral to their brand storytelling.

### 4. Content Exclusivity

o PPL controls lion share of all premium global English repertoire (Universal, Sony, Warner, etc.), which these brands use almost exclusively and premium Indian repertoire

## 4. Brand Details:

**4.1** Transnational Brands shall mean brands, which are originated outside India. Products under these brands are sold in more than 1 country. They can be using a central control structure to manage all operating units as an integrated global company.

**4.2** Indian Brands shall mean Brands which are originated from India.

**4.3** If a brand is originated outside India and is licensed/bought by an Indian Brand / Company, then Transnational Brand Tariff shall be applicable.

**4.4** In case of stores selling both Indian & Transnational Brands, the tariff applicable for transnational will be applicable.

**5.** The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

**6.** The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as% of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

**7.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**8.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **9. General Terms**

**9.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**9.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**9.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**9.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**9.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licenses (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company

**10. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 17 Hairdressing Salons/Beauty Parlours**

1. This Tariff is for on ground public performance of sound recording by the way of background within Hairdressing Salons/ Beauty Parlours/ Nail Art Salons/ Beauty treatment clinics and all such premises of such nature either for the staff members, patrons, customers or the general public.

2. License fee shall be calculated at the following rates

Size of the premises (Sq. Ft. )	Annual Fee per outlet (Rs.)
Upto 1000	12,000
1001 - 3000	18,000
Above 3000	Rs. 18,000/- plus Rs. 2 per Sq. Ft. for every Sq. Ft. more than 3000

3. This tariff is for on ground public performance of sound recordings by the way of background within Hairdressing Salons/Beauty Parlours /Nail Art Salons/Beauty Treatment Clinics and all such premises of such nature either for the staff members, patrons, customers or the general public.

4. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

**7. General Terms**

7.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

7.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recording), record/CD/tape players and digital music service by way of Background Music.

7.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

7.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

7.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences [including non-compliance with agreements, usage without clearance, litigations etc.] additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 01st April, 2025.**

## Part

## A

### Category 18 Doctor's Clinics/Nursing Homes/Hospitals

1. This Tariff is for on ground public performance of sound recording by the way of background within Doctors' Clinics/Nursing Homes/Hospitals and all such premises of such nature either for the staff members, patrons, customers, or the general Public.

2. License fee shall be calculated at the following rates

**Rs. 5 per Sq. Ft. with a minimum fee of Rs. 15,000 per outlet per annum**

3. This tariff is for on-ground public performance of sound recordings by the way of backgrounds within Doctors' Clinic Nursing Homes / Hospitals and all such premises of such nature either for the staff members, patrons, customers or the general public.

4. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

5. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

6. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

### 7. General Terms

7.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

7.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

7.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence, refer Event Categories.

7.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**7.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 01st August 2024.**

**Part**

**A**

**Category 20 Factories & Offices/ Banks/ Warehouses / Other Similar Establishments**

- 1. This tariff applies to the Public Performance of Music as ambient music in background at the Service Oriented premises like Banks, Offices, Warehouses, Factories, workshops and other Premises of similar nature and excludes exhibition centres & convention hall. For exhibition centre/convention hall please refer tariff number 49.
- 2. License fee shall be calculated at the following rates

Size of the premises (Sq. Ft.)	Annual Fee per outlet (Rs.)
Upto 2000	40,000
Rs. 15/- per Sq. Ft. shall be charged for every additional Sq. Ft. more than 2000	

- 3. The above tariff includes lobby, lift, reception area, common area per outlet per floor. The Licence granted under this category explicitly excludes the right to use the licensed music in venues or establishments categorized as hotels, restaurants, theaters, art galleries, casinos, and any other locations, which have been covered under separate categories of the Tariff. Any use of the licensed music in such excluded premises is strictly prohibited and subject to separate licensing requirements.
- 4. This Licence is granted solely for the internal use of ambient music in the background within the premises of the licensed establishment (Factories, Offices, etc.) during its own operations. The licensee is strictly prohibited from allowing any third-party, including but not limited to employees, visitors, or contractors, to use the licensed music as background music or for events within the licensed premises.
- 5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain an appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.
- 6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.
- 7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL 's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**8. General Terms**

8.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**8.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record / CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence, refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including non-compliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 24 Drama Theatres**

**1. Usage as Background Sound at Entry and Exit**

**1.1** This tariff is applicable for theatres, when background sound recordings are used as ambient music during the entry and exit of audiences and during.

**1.2** License fee shall be calculated at the following rates

**Rs. 10 per Sq. Ft. with a minimum fee of Rs. 15,000 per outlet per annum**

**1.3** This tariff excludes playing of sound recordings selected by, or played in conjunction, with the producer of any theatrical production as entry/exit or interval music, which is promotional for, or directly linked to the content or nature of the theatrical production. Such use shall be subjected to separate licence as per tariff.

**2. Usage as Part of Drama**

**2.1** This tariff is applicable of the public use of sound recordings solely during the action of theatrical productions and for on-stage or off-stage effects.

**2.2** License fee shall be calculated at the following rates.

Ticket Price upto Rs. 500	Rs. 2,000/- per performance per show
Ticket Price Rs. 501 - 1000	Rs. 4,000/- per performance per show
Ticket Price more than Rs. 1000	Rs. 8,000/- per performance per show
Non - Ticketed	Rs. 1,000/- per performance per show

**2.3** Fee is multiplied by the number of performances.

**2.4** When recording is involved, the applicant must also obtain the prior written permission of the record companies concerned.

**3.** Additional use of background music in the areas like bars/restaurants/shops/any commercial establishment, to be charged separately using the appropriate tariff.

**4.** The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

**5.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**6.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **7. General Terms**

**7.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**7.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**7.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**7.4** The above tariff is based on the declarations made by licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**7.5** Non-Compliant licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including non-compliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 01st September, 2023.**

**Part A**  
**Category 25 Cinemas / Multiplexes**

1. This tariff applies to the Public Performance of Music at the common areas of Multiplexes, Cinema Theatre, Single Screen cinemas, Drive in Theatres, temporary open-air cinemas and similar premises.
2. Licence Fee shall be calculated at following rates.

<b>Common area per Sq. Ft. At Rs. 20 with a minimum fee of Rs. 50,000 Per Outlet Per Annum</b>
<b>Open Air Cinema/ Drive-in Theatres: Rs. 2,500 per day</b>

3. The licence fee is applicable to only for the common area. This includes the restaurants, lounges, eating area etc. The theatres where the movies are being screened are not part of it.
4. Temporary open-air Cinemas. These are movie screenings in an open area on a projector. All other establishments are excluded from the tariff. A separate licence has to be procured as per appropriate tariffs.
5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence needs to be obtained.
6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.
7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

### **8. General Terms**

- 8.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.
- 8.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.
- 8.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (Including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st April, 2025**

**Part A**  
**Category 26 Museums & Art Galleries**

1. This tariff is for public performance of sound recording as ambient music in background at museums and art galleries.
2. License fee shall be calculated at the following rates

**Rs. 10 per Sq. Ft. with a minimum fee of Rs. 15,000 per outlet per annum**

3. The licensed sound recording can be used only as ambient music in the background in Museum and Art Galleries. The same cannot be used in restaurants/cafes, pubs, lounge bars, hotel or gift shops within the premises without obtaining separate licenses for these specific locations. The licensed sound recordings cannot be used for commercial purposes, such as incorporating it into advertising campaigns, promotions etc. within the premises.
4. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.
5. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.
6. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**7. General Terms**

**7.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**7.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing of standalone sound recordings), record/ CD/tape players and digital music service by way of Background Music.

**7.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events/ shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**7.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**7.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 01st September, 2023**

**Part**

**A**

**Category 27 Amusement Arcades/Bowling Centres & Gaming Zone**

1. Under this category, the licensed sound recording can be used solely in the common areas within Amusement Arcades / Gaming Zone for background purposes, creating a pleasant ambiance for visitors. The usage shall be limited to enhancing the atmosphere and entertainment experience for patrons while engaging in arcade or bowling activities

2. Amusement arcades/Gaming Zone are entertainment venues that offer a variety of games and activities for visitors to enjoy. The specific games found in amusement arcades can vary depending on the location, size of the arcade, and local regulations. However, the games typically played are Trampoline, Box cricket/Bowling alley, Video Arcade Games, Pinball Machines, redemption games, virtual reality etc. Amusement Arcades/Gaming Zones are different than Amusement & Pleasure Park for which separate category has been prescribed in the Tariff

2.2 License fee shall be calculated at the following rates

Size of the premises (Sq. Ft.)	License Fees per Outlet per annum
Upto 2500	Rs. 50,000
Rs. 20/- per Sq. Ft. for every additional Sq. Ft. more than 2500	

4. The Licence issued under this category explicitly excludes the usage of Licensed Music for the following located within the premises

a. Restaurants, cafes, or any food and beverage establishments, whether within or adjacent to Amusement Arcade/Bowling Alley.

b. Pubs, bars, nightclubs, or any venue primarily serving alcoholic beverages.

c. Hotels, motels, lodges, and any accommodation establishments.

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 8. General Terms

**8.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**8.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashionshows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 28 Amusement & Pleasure Parks**

1. This tariff is for on ground usage of sound recordings as an ambient music to be played in background in common areas of amusement pleasure parks, theme parks and fairgrounds.
2. Amusement & Pleasure Parks are typically large outdoor venues that offer a wide range of attractions, rides, and entertainment for visitors of all ages. They may have roller coasters, water slides, Ferris wheels, carousels, and other thrill rides.
3. Licence Fee shall be calculated at following rates

Size of The Premises (Sq. Ft.)	Licence Fee Per Outlet Per Annum in Rs.
Upto 1 Lac Sq. Ft.	1,00,000
1.00 -2.50 Lac Sq. Ft.	2,50,000
2.51 - 4.00 Lac Sq. Ft.	4,00,000
More than 4.00 Lac Sq. Ft.	4,00,000+ Rs. 3 per Sq. Ft. for every sft above 4 Lacs

4. The Licence issued under this category explicitly excludes the usage of Licensed Music for the following located within the premises.
  - a. Restaurants, cafes, or any food and beverage establishments, whether within or adjacent to Amusement & Pleasure Parks.
  - b. Pubs, bars, nightclubs, or any venue primarily serving alcoholic beverages.
  - c. Hotels, motels, lodges, and any accommodation establishments.
5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.
6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.
7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**8. General Terms**

- 8.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**8.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 30 Luxury Cruise Liners/Yachts/Catamarans**

1. This tariff category is for on ground use of sound recordings as an ambient background music on board of Cruise Liner/Yachts/Catamarans during the cruise liner's voyages within India and while docked at various ports of call in India solely in the common areas, lounges, and public spaces within Cruise liner, creating a soothing ambiance and enhancing the overall guest experience during the voyage.

2. License fee shall be calculated at the following rates

<b>Luxury cruise Liners: Rs. 25 Lacs per ship per annum</b>
<b>Yachts / Catamarans: Rs. 2 Lacs per Yacht / Catamaran per annum</b>

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

4. The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as% of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

5. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

6. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**7. General Terms**

7.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

7.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

7.3 The above tariff covers passive usage of sound recording in the background and also includes usage of sound recording for New Year Party only.

**7.4** The above tariff does not cover third party events (e.g., shows, promotions, product launches, fashion shows, DJ parties, similar events.). For all events/shows organized in the said category a separate Event Licence must be obtained. For Events Licence, refer to Event Categories.

**7.5** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**7.6** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (Including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 01st April, 2025.**

**Part A**  
**Category 31 Gymnasiums/Exercise Classes**

1. This category is for use of sound recordings solely as an ambient background music within the gymnasium's workout areas, reception, and common spaces, creating a motivating and pleasant atmosphere for gym members during their workouts and visits.

2. Licence Fee shall be calculated at following rates

Size of The Premises (Sq. Ft.)	Annual Fees (Rs.) A Class Cities	Annual Fees (Rs.) B Class Cities	Annual Fees (Rs.) Other Class Cities
Upto 1,500 Sq. Ft.	15,000	9,000	7,500
1,501 -2,500 Sq. Ft.	25,000	15,000	12,500
2,501 - 5,000 Sq. Ft.	50,000	30,000	25,000
Above 5,000 Sq. Ft.	50,000 + 5/- per sft	30,000 + 3/- per sft	25,000 + 2.5/- per sft

3. For Zumba & Aerobic Classes/Spin Classes/Studio Cycling or any other similar activity with music, additional Rs 15,000, Rs 9000, Rs 7500, will be added to the base price for A Class City, B Class City, & Other Class cities respectively.

4. The Licensee shall not use Licensed Music for internal advertising campaigns, promotional videos, or any form of commercial advertisement within the gymnasium premises.

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate License need to be obtained.

6. This Licence issued under this category explicitly excludes massage and wellness centres and health clubs.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PP L's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA 's rights.

**9. General Terms**

9.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

9.2 This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**9.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refers Event Categories.

**9.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**9.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (Including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 14th November, 2025.**

**3. City Classification**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*,Khandala*,Karjat
<b>B Class Cities</b>	Agra-Uttar Pradesh, Ajmer-Rajasthan, Alappuzha-Kerala, Alibag-Maharashtra, Allahabad -Uttar Pradesh, Alwar-Rajasthan, Ambala-Haryana, Ambarnath-Maharashtra, Amravati-Maharashtra, Amritsar-Punjab, Anand-Gujarat, Anantapur-Andhra Pradesh, Anklesvar-Gujarat, Anklesvar Ina-Gujarat, Asansol-West Bengal, Aurangabad-Bihar, Aurangabad-Maharashtra, Aurangabad-West Bengal, Badlapur-Maharashtra, Badlapur-Uttar Pradesh, Balasore-Odisha, Baleswar-Odisha, Bardhaman-West Bengal, Bareilly-Uttar Pradesh, Baripada-Odisha, Bathinda-Punjab, Belgaum-Karnataka, Belgaum Cantonment-Karnataka, Bhadrak-Odisha, Bharuch-Gujarat, Bhiwandi-Maharashtra, Bhopal-Madhya Pradesh, Bhubaneswar-Odisha, Bilaspur-Chattisgarh, Bilaspur-Haryana, Bilaspur-Himachal Pradesh, Brahmapur-Odisha, Chhatrapati Sambhaji Nagar-Maharashtra, Coimbatore-Tamilnadu, Coorg-Karnataka, Cuttack-Odisha, Dadra & Nagar Haveli-Dadra And Nagar Haveli, Dahanu-Maharashtra, Daman-Dadra And Nagar Haveli And Daman And Diu, Dehradun-Uttarakhand, Dhanbad-Jharkhand, Dharmasala-Himachal Pradesh, Dibrugarh-Assam, Diu-Dadra And Nagar Haveli And Daman And Diu, Dombivli-Maharashtra, Durgapur-Maharashtra, Durgapur-West Bengal, East-Sikkim, Edappally-Kerala, Ernakulam-Kerala, Erode-Tamilnadu, Gandhidham-Gujarat, Gandhinagar-Gujarat, Gandhinagar-Maharashtra, Gangtok-Sikkim, Ganjam-Odisha, Gopalpur-Odisha, Gorakhpur-Uttar Pradesh, Guntur-Andhra Pradesh, Guwahati-Assam, Gwalior-Madhya Pradesh, Halol-Gujarat, Haridwar-Uttarakhand, Hisar-Haryana, Hooghly-West Bengal, Hosur-Tamilnadu, Howrah-West Bengal, Hubli-Karnataka, Indore-Madhya Pradesh, Jabalpur-Madhya Pradesh, Jabalpur Cantt.-Madhya Pradesh, Jalandhar-Punjab, Jalandhar Cantt.-Punjab, Jammu-Jammu And Kashmir, Jammu Cantonment-Jammu And Kashmir, Jamnagar-Gujarat, Jamshedpur-Jharkhand, Jatani-Odisha, Jharsuguda-Odisha, Kakinada-Andhra Pradesh, Kalambe Turf Thane-Maharashtra, Kalyan-Maharashtra, Kanchipuram-Tamilnadu, Kanpur-Uttar Pradesh, Karimnagar-Telangana, Khammam-Telangana, Kochi (Cochin)-Kerala, Kolhapur-Maharashtra, Kollam-Kerala, Konark-Odisha, Kota-Chattisgarh, Kota-Rajasthan, Kota-Uttar Pradesh,

<p><b>B Class Cities (Continued)</b></p>	<p>Kottayam-Kerala, Kottayam-Malabar-Kerala, Kozhikode-Kerala, Kurnool-Andhra Pradesh, Kurnool (Incl. Kallur)-Andhra Pradesh, Kurukshetra-Haryana, Lucknow-Uttar Pradesh, Ludhiana-Punjab, Madurai-Tamilnadu, Mahabaleshwar-Maharashtra, Mahabalipuram-Tamilnadu, Malappuram-Kerala, Manali-Himachal Pradesh, Manali-Tamilnadu, Mathura-Uttar Pradesh, Meerut-Uttar Pradesh, Morbi-Gujarat, Mussoorie-Uttarakhand, Mysore-Karnataka, Nagpur-Maharashtra, Nashik-Maharashtra, Nellore-Andhra Pradesh, Neral-Maharashtra, North -Sikkim, North 24 Parganas-West Bengal, North Guwahati-Assam, Ooty-Tamilnadu, Pachmarhi Cantt-Madhya Pradesh, Palakkad-Kerala, Palayad-Kerala, Palghar-Maharashtra, Palwal-Haryana, Panchgani-Maharashtra, Panipat-Haryana, Panvel-Maharashtra, Patiala-Punjab, Patna-Bihar, Pen-Maharashtra, Pondicherry-Puducherry, Port Blair-Andaman And Nicobar Islands, Puri-Odisha, Raigad-Maharashtra, Raigarh-Chattisgarh, Raipur-Chattisgarh, Raipur-Uttarakhand, Rajahmundry-Andhra Pradesh, Rajkot-Gujarat, Ramanagara-Karnataka, Ramnagar-Bihar, Ramnagar-Uttar Pradesh, Ramnagar-Uttarakhand, Ramnagar-West Bengal, Ranchi-Jharkhand, Rangareddy-Telangana, Raurkela Industrialship-Odisha, Remuna-Odisha, Rishikesh-Uttarakhand, Rohtak-Haryana, Rourkela-Odisha, Salem-Tamilnadu, Shillong-Meghalaya, Shimla-Himachal Pradesh, Shirdi-Maharashtra, Siliguri-West Bengal, Silvassa-Dadra And Nagar Haveli And Daman And Diu, Solan-Himachal Pradesh, Sonipat-Haryana, Soro-Odisha, South 24 Parganas-West Bengal, Srinagar-Jammu And Kashmir, Surat-Gujarat, Thiruvallur-Tamilnadu, Thiruvananthapuram-Kerala, Thrissur-Kerala, Tiruchirappalli-Tamilnadu, Tirunelveli-Tamilnadu, Tirupati-Andhra Pradesh, Tirupati Nma-Andhra Pradesh, Tiruppur-Tamilnadu, Trivandrum-Kerala, Ujjain-Madhya Pradesh, Uluberia-West Bengal, Uttar Durgapur-West Bengal, Vadodara-Gujarat, Valsad-Gujarat, Valsad Ina-Gujarat, Vapi-Gujarat, Vapi Ina-Gujarat, Varanasi-Uttar Pradesh, Vellore-Tamilnadu, Vijayawada-Andhra Pradesh, Virar-Maharashtra, Visakhapatnam-Andhra Pradesh, Wai-Maharashtra, Warangal-Telangana, West Sikkim-Sikkim, Bolpur - West Bengal.</p>
<p><b>Other Cities</b></p>	<p>Apart from the above-mentioned A, B class cities, all others are categorized as other cities.</p>

**Mumbai\* includes Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\* includes Hyderabad, Cyberabad, Rachakonda.**

**Chandigarh\* includes Chandigarh tri city.**

**Lonavala\* & Khandala\* includes in and around areas**

Note: The list of classified cities mentioned here is not exhaustive. PPL India may reclassify any city in future in line with the changes in parameters.

**Part A**  
**Category 32 Swimming Pools**

1. Under this category, the Licence can be taken for on ground usage of sound recordings solely as unobtrusive background music to enhance the swimming experience and create a pleasant ambiance for pool users.

2. License fee shall be calculated at the following rates

**Rs. 20,000 per annum per Swimming Pool**

3. The Licence under this category does not permit use of Licensed Music for any active commercial purposes, such as live performances, water aerobics classes, poolside entertainment shows, or any activities where the music becomes a primary and prominent component of the performance.

4. Licence under this category does not permit use of Licensed music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the premises of swimming pool.

5. The Licence under this category does not allow use of licensed music in any dining areas, restaurants, pubs, bars, or similar establishments within or adjacent to Swimming Pool, for which a separate Licence need to be taken following the appropriate category within the overall Tariff.

6. In case swimming pool has Staying Accommodation, the Licensee shall not use the Licensed Music in any accommodation facilities, hotels, lodges, or similar establishments within or adjacent of Swimming Pool for which a separate Licence need to be taken under appropriate category. The Licensee also shall not use the Licensed Music in any other location within or adjacent to swimming pool that could result in using the licensed music beyond the basic function of the swimming pool.

7. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

8. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

9. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**10. General Terms**

**10.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**10.2** This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**10.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**10.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**10.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**11. The above Tariff comes into force from 01st September, 2023.**

**Part**

**A**

**Category 34 Spa/ Massage Parlours/ Wellness Centre/ Health Club**

1. This category allows Licensee to play on ground the Licensed Music as unobtrusive background music to enhance the spa/wellness centre experience and create a tranquil ambiance for the guests.

2. License fee shall be calculated at the following rates

Size of The Premises (Sq. Ft.)	Annual Fee Per Unit in (Rs.)
Upto 1500	22,500
1501 - 5000	37,500
More than 5000	52,500

3. The Licence under this category shall not permit the Licensed Music for any active commercial purposes, such as live performances, fitness classes, or any activities where the music becomes a primary and prominent component of the performance.

4. The Licence will also not permit use of Licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within the premises of Spa.

5. The Licence does not cover Day Retreat centres and Holistic centres offering staying facility for short period within a day. Such facilities need to take Licence under category number 13 meant for hotel.

6. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**9. General Terms**

9.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

9.2 This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**9.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**9.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**9.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 01st September, 2023.**

**Part A**  
**Category 39 Petrol Pumps**

1. The Licence under this category permits on ground playing of sound recording as unobtrusive background music to enhance the customer experience and create a soothing ambiance at the petrol pump.

2. License fee shall be calculated at the following rates

**Rs. 10,000 per annum per Outlet**

3. Licensee is not allowed to use the Licensed Music for any active commercial purposes, such as live performances, public events, or any activities where the music becomes a primary and prominent component of the performance. The Licensee is also not permitted to use the Licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the premises of Petrol Pump

4. The Licensee shall not use the Licensed Music during large public gatherings, events, or activities that extend beyond background usage, such as promotional events, contests, or shows. The Licensee shall not use the Licensed Music to organize or participate in any flash mobs, organized dance events, or any activity involving choreographed performances at Petrol Pump.

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**8. General Terms**

8.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

8.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st September, 2023.**

**Part A**  
**Category 41 Commercial Motor Vehicles**

1. The Licence under this category permits use of the Licensed Music solely as an ambient background music within the passenger areas of commercial motor vehicles, creating a pleasant and enjoyable atmosphere for passengers during their journey.

2. License fee shall be calculated at the following rates

No. of Seats	Annual Fee Per Unit in Rs.
Commercial Vehicle > than 10 seats	Rs. 16/- per Daily active vehicle
Commercial Vehicle upto 10 seats	Rs. 8/- per Daily active vehicle

3. The above tariff applies to the public performance of music in a commercial motor vehicle or any other transportation mode of similar nature to entertain the public by any mechanical or electronic device, or through Wi-Fi, including radio, television (for playing standalone sound recordings), Tablet form screen, record/cd/tape players or music service provided by operators live. e.g. Ola, Uber.

4. Licensee shall not use the Licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the commercial motor vehicle. Licensee shall not make the commercial vehicles as an audio source to play music and use the Licensed Music during large public events, gatherings, or activities that extend beyond background usage, such as promotional events, rallies, or demonstrations.

5. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

6. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**7. General Terms**

7.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

7.2 This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**7.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**7.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**7.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 08th July, 2025.**

**Part A**  
**Category 42 Railway Stations and Bus/Taxi Stands**

1. Under this category, the Licence is only for on ground usage of the Licensed Music as unobtrusive background music to enhance the travel experience and create a pleasant ambiance for passengers and visitors in the concourse and platform areas.

2. License fee shall be calculated at the following rates

**Rs. 1 per Square Feet of Carpet Floor area per annum, subject to minimum of Rs. 50,000 Per Annum**

3. This Licence explicitly excludes use the Licensed Music for any active commercial purposes, such as live performances, public events, or any activities where the music becomes a primary and prominent component of the performance. The Licensee is also not permitted to use the licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside Railway/Bus Station or Platform/Taxi Stand.

4. The Licence does not permit use of the Licensed Music to organize or participate in any flash mobs, organized dance events, or any activity involving choreographed performances at Railway/ Bus Station or Platform/Taxi Stand. The Licensee also cannot use the Licensed Music during large public events, gatherings, or activities that extend beyond background usage, such as promotional events, rallies, or demonstrations on Railway/Bus Station or Platform/Taxi Stand.

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

7. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

### **8. General Terms**

8.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

8.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events/shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 01st August, 2024.**

**Part A**  
**Category 43 Trains & Metros**

1. Under this category, the Licence is issued to play the Licensed Music as unobtrusive background music inside railway/ Metro coaches to enhance the travel experience and create a relaxing ambiance for passengers inside the coaches.

2. License fee shall be calculated at the following rates

**For the Performance of Music inside the Train or Metro or similar vehicle, Rs. 15000 per vehicle / per compartment / per route / per annum shall be charged.**

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate licence need to be obtained.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**6. General Terms**

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

6.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

6.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

6.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

6.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st September, 2023.**

## Part A Category 44 Aircrafts

1. Under this category, the Licence is only for usage of the licensed Music as unobtrusive background music solely as an ambient background music within the passenger cabins of aircrafts, creating a pleasant and relaxing atmosphere for passengers during their flight.

2. License fee shall be calculated at the following rates

**Per Aircraft Rs. 2 Lacs per Annum shall be charged.**

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

### 6. General Terms

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

6.2 This Tariff Applies to the Public Performance of Music at the premises either for staff member or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record /CD/ tape players and digital music service by way of Background Music

6.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event licence has to be obtained. For Events licence refer Event Categories.

6.4 The above tariff is based on the declarations made by licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

6.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st September, 2023.**

**Part A**  
**Category 45 Airport Terminals**

1. Under this category, the Licence is only for usage of the Licensed Music as unobtrusive background music to enhance the travel experience and create a welcoming ambiance for passengers and visitors inside the airport terminal.

2. License fee shall be calculated at the following rates

Class of cities	Annual Fee Rs. Per Terminal
A Class Cities	10,00,000
Other Cities	7,50,000

**3. City Classifications:**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khanadala*, Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai \* includes Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\* includes Hyderabad, Cyberabad, Rachakonda.**

**Chandigarh\* includes Chandigarh tri city.**

**Lonavala\* & Khandala\* includes in and around areas**

4. The above tariff is applicable to the common area of airport terminal only. The other commercial establishments like shops, restaurants, bars etc. will be charged as per appropriate tariffs.

5. The Licensee shall not use the Licensed Music for any active commercial purposes, such as live performances, public events, or any activities where the music becomes a primary and prominent component of the performance.

6. The Licence under this category does not permit use of the Licensed Music for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the airport terminal.

7. Licensee shall not insert audio advertisements, jingles, or any promotional content within the Licensed Music playlist while playing it inside the airport terminal.

8. The Licensee shall not use the Licensed Music to organize or participate in any flash mobs, organized dance events, or any activity involving choreographed performances inside the airport terminal. The Licensee shall not use the Licensed Music during large public events, gatherings, or activities that extend beyond background usage, such as promotional events, rallies, or demonstrations.

9. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

**10.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**11.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **12. General Terms**

**12.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**12.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD /tape players and digital music service by way of Background Music

**12.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**12.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**12.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**13. The above Tariff comes into force from 01st April, 2025 .**

**Part A**  
**Category 46 Inland & Coastal Vessels**

1. Under this category, the Licence is only for usage of the Licensed Music as unobtrusive background music solely as an ambient background music within the vessels, creating a pleasant and relaxing atmosphere for passengers and crew during the journey. Inland and Coastal Vessels for Cargo and Passengers refers to vessels that primarily operate within inland waterways, coastal areas, and short-sea routes, and are used for transporting cargo and passengers. These vessels typically have limited onboard entertainment facilities and provide transportation services without an emphasis on luxury or high-end amenities. The Luxury cruise liners do not fall under the category of "Inland and Coastal Vessels for Cargo and Passengers" due to the distinctive features and nature of their operations. "Luxury Cruise Liners" refers to vessels that offer luxurious and high-end amenities, extensive onboard entertainment facilities, and provide an enhanced cruise experience with a strong emphasis on leisure, entertainment, and hospitality services.

2. License fee shall be calculated at the following rates

Type of Vessel	License Fee per annum per Vessel (Rs.)
Cargo Vessel	25,000
Passenger Vessel	50,000

3. The Licence taken under this category does not permit use for any active commercial purposes, including but not limited to live performances, public events, or any activities where the music becomes a primary and prominent component of the performance. The licensed music also cannot be used for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the vessel. Further, the licensed music shall not be used to organize or participate in any flash mobs, organized dance events, or any activity involving choreographed performances on the vessel.

4. The licensed music shall not be used in any dedicated restaurants, entertainment sections, discotheques, or dance floors on the vessel.

5. The Licence issued under this category explicitly excludes the usage of Licensed Music for the following located within the premises of Inland and Coastal Vessels.

- a. Restaurants, cafes, or any food and beverage establishments, whether within or adjacent to Inland & Coastal Vessels.
- b. Pubs, bars, discotheques/ nightclubs, or any venue primarily serving alcoholic beverages.
- c. Hotels, motels, lodges, and any accommodation establishments

6. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**8.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **9. General Terms**

**9.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**9.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**9.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**9.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**9.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 01st September, 2023.**

**Part A**  
**Category 47 Shopping Malls**

1. Under this category, the Licence is only for on ground usage of Licensed Music as ambient background music within the common areas of the shopping mall operated by Licensee. The Licence is intended to create a pleasant and inviting atmosphere for visitors and shoppers in the specified areas. The common areas where the Licensee may play the Licensed Music as an ambient background music are parking lot, lawns, food courts, corridors, lobbies, elevators, atrium, and any other designated common areas (specially mentioned in the license) accessible to shoppers and visitors.

2. License fee shall be calculated at the following rates

Type of Venue	Per Sq Ft	Min. Fees
A Class City	Rs. 5/- per sft	Rs. 1,00,000/-
B Class Cities	Rs. 4/- per sft	Rs. 80,000/-
Other Class Cities	Rs. 3.5/- per sft	Rs. 70,000/-

3. This Licence explicitly excludes the following usages of the Licensed Music within the shopping mall:

a. **Shops and Retail Units:** The Licensed Music shall not be played within individual shops, retail units, or any stand-alone commercial outlets within the shopping mall.

b. **Restaurants, Pubs, Lounges, and Bars:** The Licensed Music shall not be played in any restaurants, pubs, lounges, bars, or similar dedicated eating and drinking establishments operating as separate entities within the shopping mall.

c. **Active Commercial Usage:** Licensed Music shall not be used for any active commercial purposes, such as live performances, public events, or any activities where the music becomes a primary and prominent component of the performance.

d. **Internal or External Ad Campaigns:** Licensed Music shall not be used for internal or external advertising campaigns, promotional videos, or any form of commercial advertisement within or outside the shopping mall.

4. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence needs to be obtained.

5. The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as% of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

6. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**7.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **8. General Terms**

**8.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**8.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**8.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g., Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**8.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**8.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**9. The above Tariff comes into force from 14th November, 2024.**

## 10. City Classification

<p><b>A Class Cities</b></p>	<p>Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*,Khandala*,Karjat</p>
<p><b>B Class Cities</b></p>	<p>Agra-Uttar Pradesh, Ajmer-Rajasthan, Alappuzha-Kerala, Alibag-Maharashtra, Allahabad -Uttar Pradesh, Alwar-Rajasthan, Ambala-Haryana, Ambernath-Maharashtra, Amravati-Maharashtra, Amritsar-Punjab, Anand-Gujarat, Anantapur-Andhra Pradesh, Anklesvar-Gujarat, Anklesvar Ina-Gujarat, Asansol-West Bengal, Aurangabad-Bihar, Aurangabad-Maharashtra, Aurangabad-West Bengal, Badlapur-Maharashtra, Badlapur-Uttar Pradesh, Balasore-Odisha, Baleswar-Odisha, Bardhaman-West Bengal, Bareilly-Uttar Pradesh, Baripada-Odisha, Bathinda-Punjab, Belgaum-Karnataka, Belgaum Cantonment-Karnataka, Bhadrak-Odisha, Bharuch-Gujarat, Bhiwandi-Maharashtra, Bhopal-Madhya Pradesh, Bhubaneswar-Odisha, Bilaspur-Chattisgarh, Bilaspur-Haryana, Bilaspur-Himachal Pradesh, Brahmapur-Odisha, Chhatrapati Sambhaji Nagar-Maharashtra, Coimbatore-Tamilnadu, Coorg-Karnataka, Cuttack-Odisha, Dadra &amp; Nagar Haveli-Dadra And Nagar Haveli, Dahanu-Maharashtra, Daman-Dadra And Nagar Haveli And Daman And Diu, Dehradun-Uttarakhand, Dhanbad-Jharkhand, Dhamsala-Himachal Pradesh, Dibrugarh-Assam, Diu-Dadra And Nagar Haveli And Daman And Diu, Dombivli-Maharashtra, Durgapur-Maharashtra, Durgapur-West Bengal, East-Sikkim, Edappally-Kerala, Ernakulam-Kerala, Erode-Tamilnadu, Gandhidham-Gujarat, Gandhinagar-Gujarat, Gandhinagar-Maharashtra, Gangtok-Sikkim, Ganjam-Odisha, Gopalpur-Odisha, Gorakhpur-Uttar Pradesh, Guntur-Andhra Pradesh, Guwahati-Assam, Gwalior-Madhya Pradesh, Halol-Gujarat, Haridwar-Uttarakhand, Hisar-Haryana, Hooghly-West Bengal, Hosur-Tamilnadu, Howrah-West Bengal, Hubli-Karnataka, Indore-Madhya Pradesh, Jabalpur-Madhya Pradesh, Jabalpur Cantt.-Madhya Pradesh, Jalandhar-Punjab, Jalandhar Cantt.-Punjab, Jammu-Jammu And Kashmir, Jammu Cantonment-Jammu And Kashmir, Jamnagar-Gujarat, Jamshedpur-Jharkhand, Jatani-Odisha, Jharsuguda-Odisha, Kakinada-Andhra Pradesh, Kalambe Turf Thane-Maharashtra, Kalyan-Maharashtra, Kanchipuram-Tamilnadu, Kanpur-Uttar Pradesh, Karimnagar-Telangana, Khammam-Telangana, Kochi (Cochin)-Kerala, Kolhapur-Maharashtra, Kollam-Kerala, Konark-Odisha, Kota-Chattisgarh, Kota-Rajasthan, Kota-Uttar Pradesh, Kottayam-Kerala, Kottayam-Malabar-Kerala, Kozhikode-Kerala, Kurnool-Andhra Pradesh, Kurnool (Incl. Kallur)-Andhra Pradesh, Kurukshetra-Haryana, Lucknow-Uttar Pradesh, Ludhiana-Punjab, Madurai-Tamilnadu, Mahabaleswar-Maharashtra, Mahabalipuram-Tamilnadu, Malappuram-Kerala, Manali-Himachal Pradesh, Manali-Tamilnadu, Mathura-Uttar Pradesh, Meerut-Uttar Pradesh, Morbi-Gujarat, Mussoorie-Uttarakhand, Mysore-Karnataka, Nagpur-Maharashtra, Nashik-Maharashtra, Nellore-Andhra Pradesh, Neral-Maharashtra, North -Sikkim, North 24 Parganas-West Bengal, North Guwahati-Assam, Ooty-Tamilnadu, Pachmarhi Cantt-Madhya Pradesh, Palakkad-Kerala, Palayad-Kerala, Palghar-Maharashtra, Palwal-Haryana, Panchgani-Maharashtra, Panipat-Haryana, Pandal-Maharashtra, Patiala-Punjab, Patna-Bihar, Pen-Maharashtra, Pondicherry-Puducherry, Port Blair-Andaman And Nicobar Islands, Puri-Odisha, Raigad-Maharashtra, Raigarh-Chattisgarh, Raipur-Chattisgarh, Raipur-Uttarakhand, Rajahmundry-Andhra Pradesh, Rajkot-Gujarat, Ramanagara-Karnataka, Ramnagar-Bihar, Ramnagar-Uttar Pradesh,</p>

<b>B Class Cities (Continued)</b>	Ramnagar-Uttarakhand, Ramnagar-West Bengal, Ranchi-Jharkhand, Rangareddy-Telangana, Raurkela Industrialship-Odisha, Remuna-Odisha, Rishikesh-Uttarakhand, Rohtak-Haryana, Rourkela-Odisha, Salem-Tamilnadu, Shillong-Meghalaya, Shimla-Himachal Pradesh, Shirdi-Maharashtra, Siliguri-West Bengal, Silvassa-Dadra And Nagar Haveli And Daman And Diu, Solan-Himachal Pradesh, Sonapat-Haryana, Soro-Odisha, South 24 Parganas-West Bengal, Srinagar-Jammu And Kashmir, Surat-Gujarat, Thiruvallur-Tamilnadu, Thiruvananthapuram-Kerala, Thrissur-Kerala, Tiruchirappalli-Tamilnadu, Tirunelveli-Tamilnadu, Tirupati-Andhra Pradesh, Tirupati Nma-Andhra Pradesh, Tiruppur-Tamilnadu, Trivandrum-Kerala, Ujjain-Madhya Pradesh, Uluberia-West Bengal, Uttar Durgapur-West Bengal, Vadodara-Gujarat, Valsad-Gujarat, Valsad Ina-Gujarat, Vapi-Gujarat, Vapi Ina-Gujarat, Varanasi-Uttar Pradesh, Vellore-Tamilnadu, Vijayawada-Andhra Pradesh, Virar-Maharashtra, Visakhapatnam-Andhra Pradesh, Wai-Maharashtra, Warangal-Telangana, West Sikkim-Sikkim, Bolpur - West Bengal.
<b>Other Cities</b>	Apart from the above-mentioned A, B class cities, all others are categorized as other cities.

**Mumbai\*** includes **Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\*** includes **PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\*** includes **Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\*** includes **Hyderabad, Cyberabad, Rachakonda.**

**Chandigarh\*** includes **Chandigarh tri city.**

**Lonavala\* & Khandala\*** includes **in and around areas**

Note: The list of classified cities mentioned here is not exhaustive. PPL India may reclassify any city in future in line with the changes in parameters.

## Part A

### Category 48 Pubs/Lounge Bars/Sports Bar/Restro Bars/Night Clubs/Discos/Restaurants Serving Alcohol/Similar Premises

1. This tariff applies to on ground passive usage of recorded music in background as an ambient music, not only applicable to Pubs/Lounge Bars/ Sports Bars/Restro Bars/Night Clubs/Discos but also for restaurants with bars or restaurants serving alcohol.

2. License fee shall be calculated at the following rates

Size of the Premises (Sq. Ft. )	Annual Fees (Rs.)	
	A Class Cities	Other Cities
Upto 500	75,000	37,500
501 - 1500	1,50,000	75,000
1501 - 3000	3,00,000	1,50,000
3000 & above	Rs. 3 Lacs plus Rs. 45 per Sq. Ft. for every Sq. Ft. above 3000	Rs. 1.50 Lacs plus Rs. 30 per Sq. Ft. for every Sq. Ft. above 3000

### 3. Additional Fees

3.1 The above tariff applies only for background usage i.e., for passive usage of music in the background to increase the ambiance. But if there is active usage of music, where the members from the crowd are making requests for songs and dancing on the floor or around the dining table with/ without dedicated dance floor, additional Rs. 2,00,000 will be charged on and above the basic license fee mentioned above.

3.2 If the establishments charge cover charge/admission fees/entry fee, either throughout the year or specifically on days in a week, additional license fee of Rs.2,00,000 will also be chargeable on and above the basic license fee.

3.3 The Pubs and Bars which organise Karaoke Night (which refers to a specific event or activity held at a venue, typically a bar, pub, or restaurant, where individuals or patrons are invited to sing along to pre-recorded popular songs) there will be additional fees of Rs. 1,00,000.

3.4 Playing Music in Smoking Areas or Outdoor Spaces: Some establishments may play music in outdoor spaces like smoking areas or terraces which will attract additional License fees calculated at 50% of the above tariff rates.

### 4. City Classifications:

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhapur, Lonavala*,Khandala*,Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai \* includes Mumbai, Thane, Navi Mumbai, MBMC**  
**Pune\* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune**  
**Bangalore\* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.**  
**Hyderabad\* includes Hyderabad, Cyberabad, Rachakonda.**  
**Chandigarh\* includes Chandigarh tri city.**  
**Lonavala\* & Khandala\* includes in and around areas**

**5.** The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

**6.** The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

**7.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**8.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **9. General Terms**

**9.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**9.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

**9.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**9.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**9.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 01st April, 2025.**

## Part A

### Category 49 Miscellaneous Tariff – Background Music

1. This Tariff recognizes that the Miscellaneous Residuary Category has been established to provide flexibility in licensing of on ground usage of sound recording for background and accommodate unforeseen or unique usage scenarios that may not fit precisely within pre-defined other categories.

2. License fee shall be calculated at the following rates

**Rs. 50 Per Sq. Ft. with a minimum fee of Rs. 50,000 Per Annum Per Outlet**

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

#### 6. General Terms

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

6.2 This Tariff Applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music, which are not covered by existing PPL tariff categories.

6.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

6.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**6.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (Including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st April, 2025.**

**Part**

**A**

**Category 50 Musical Fountain/Light Show with Music/Laser Show with Music**

1. License fee shall be calculated at the following rates

Type of Admission	License Fee Per Fountain Per Annum (Rs.)
Ticketed	Rs 20 Per Sq. Ft. Subject To Minimum of Rs. 200,000
Non - Ticketed	Rs 15 Per Sq. Ft. Subject To Minimum of Rs. 100,000

**2. Note:**

2.1 The above tariff shall be applicable to Music Audible areas for Musical Fountains/ Light Shows with music/Laser Shows with music.

2.2 Music Audible Area is the area within which music can be heard by the spectators/ audience.

2.3 Under the above tariff the commercial premises like restaurants / bars / pubs / discos / shops and other commercial premises have been specifically excluded and extra shall be charged as per appropriate tariffs

3. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**6. General Terms**

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

6.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

6.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**6.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**6.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (Including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st April, 2025.**

**Part B**  
**Category 33 (A) Events with Sponsors/Tickets/Title Sponsors**

**1.** License fee shall be calculated at the following rates

Average Attendance	License fees per event (Rs.)
0 - 300	1,25,000
301 - 450	1,80,000
451 - 600	2,28,000
601 - 750	2,70,000
Rs. 2,70,000 Plus Rs. 300 per pax over and above 750 pax	

**1.1 Event Enhancement Fee:**

An additional fee of Rs. 3 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

**1.2** There are certain special properties having unique characteristics, such as heritage status, exceptional locational advantages, or a clientele of high net worth individuals. The events conducted in these properties falling under these special categories shall be subject to a separate licensing arrangement and premium Licence Fees (in addition to regular fees mentioned in this tariff category) taking into consideration factors such as property classification, room rates, location, exclusivity, and patronage.

**1.3** The total license fee shall be the fees calculated at base rates along with the additional fees as above or 5% of the total revenue earned by way of sponsorship (direct or barter), and admission charge/tickets, Package Selling for the said event, (as evidenced by audited financial documents) whichever is maximum.

**2.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**3.** Fashion show will also be charged under this tariff category with per designer show with the exclusion of pre and post parties and activities at Lounges, Bars & other entertainment areas where no activities connected to Fashion Show is taking place.

**3.1** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**4. General Terms**

**4.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**4.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above licence fee shall be charged per event within the day.

**4.3** The above licence fee does not include Background Music Licence of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music Licence category.

**4.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**4.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**5. The above Tariff comes into force from 01st April, 2025.**

## Part B

### Category 33 (B) Events without Sponsors/Tickets

1. License fee shall be calculated at the following rates

#### 1.1 Events without Sponsors/Tickets

Below tariff is the base tariff which is applicable for events/functions other than Family Functions in Non-Star & 2 Star hotels as defined in point number 1.2

Average Attendance	A Class Cities (Rs.)	Other Cities (Rs.)
0 - 100	77,280	70,840
101 - 200	96,600	90,160
201 - 300	1,15,920	1,09,480
301 - 450	1,33,952	1,27,512
451 - 600	1,54,560	1,48,120
601 - 750	1,86,760	1,80,320
751 - 900	2,18,960	2,12,520
901 - 1050	2,38,280	2,31,840
More than 1050	2,38,280 + 168 per pax	2,31,840 + 168 per pax

- For events such as pool parties, terrace gatherings, or lawn functions, an additional charge of ₹50,000 will be applied over and above the base pricing.
- Event Enhancement Fee: An additional fee of Rs. 3 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity", please refer to the Preamble.
- This discount is applicable only to Category 1.1 and does not apply to the tariff rate under Category 1.2.

#### 1.2 Events without Sponsors/Tickets (Family Functions in Non-Star & 2 Star hotels only)

Average Attendance	B Class Cities (Rs.)	Other Cities (Rs.)
0 - 100	10,000	7,500
101 - 250	15,750	11,813
251 - 500	25,000	18,750
501 - 1000	40,000	30,000

- The above tariff is only applicable to family functions/gatherings/events up to 1000 pax only. For more than 1000 pax, base tariff (Point 1.1) will be applicable.
- The above tariff is applicable in class B and other cities
- For any other type of functions/events, or celebrity presence, base tariff (1.1) and/or relevant tariffs will apply.
- This tariff is applicable for non-star & 2 Star Hotels only and not applicable for venues like Convention Centers/Halls/Banquets/Auditoriums/Exhibition Centers/Lawns/ Clubs/Farmhouses/Resorts and/or similar premises. For definition of non-star & 2 Star Hotels, please see the below terms and conditions.

**1.3** Tariffs to be applicable for point number 1.2, customers will have to submit validating document like invitation card and/or other relevant documents required by PPL India

**1.4** There are certain special properties having unique characteristics, such as heritage status, exceptional locational advantages, or a clientele of high-net-worth individuals. The events conducted in these properties falling under these special categories shall be subject to a separate licensing arrangement and premium License fees (in addition to regular fees mentioned in this tariff category) taking into consideration factors such as property classification, room rates, location, exclusivity, and patronage.

**1.5** Social function in commercial premises will also be charged under this tariff category

**2. City Classification (1) for tariff Category 33 (B) Events without Sponsors/Tickets in point number 1.1**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhapur, Lonavala*, Khandala*, Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai\*** includes Mumbai, Thane, Navi Mumbai, MBMC **Pune\*** includes PMC, PCMC, Hinjewadi and Other rural parts of Pune **Bangalore\*** includes Bangalore urban districts, Bangalore rural districts and surrounding areas. **Hyderabad\*** includes Hyderabad, Cyberabad, Rachakonda. **Chandigarh\*** includes Chandigarh tri city. **Lonavala\* & Khandala\*** includes in and around areas

**3. City Classification (2) for tariff Category 33(B) Events without Sponsors/Tickets (Family Functions in Non-Star & 2 Star hotels only)**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhapur, Lonavala*,Khandala*,Karjat
<b>B Class Cities</b>	Agra-Uttar Pradesh, Ajmer-Rajasthan, Alappuzha-Kerala, Alibag-Maharashtra, Allahabad -Uttar Pradesh, Alwar-Rajasthan, Ambala-Haryana, Ambarnath-Maharashtra, Amravati-Maharashtra, Amritsar-Punjab, Anand-Gujarat, Anantapur-Andhra Pradesh, Anklesvar-Gujarat, Anklesvar Ina-Gujarat, Asansol-West Bengal, Aurangabad-Bihar, Aurangabad-Maharashtra, Aurangabad-West Bengal, Badlapur-Maharashtra, Badlapur-Uttar Pradesh, Balasore-Odisha, Baleswar-Odisha, Bardhaman-West Bengal, Bareilly-Uttar Pradesh, Baripada-Odisha, Bathinda-Punjab, Belgaum-Karnataka, Belgaum Cantonment-Karnataka, Bhadrak-Odisha, Bharuch-Gujarat, Bhiwandi-Maharashtra, Bhopal-Madhya Pradesh, Bhubaneswar-Odisha, Bilaspur-Chattisgarh, Bilaspur-Haryana, Bilaspur-Himachal Pradesh, Brahmapur-Odisha, Chhatrapati Sambhaji Nagar-Maharashtra, Coimbatore-Tamilnadu, Coorg-Karnataka, Cuttack-Odisha, Dadra & Nagar Haveli-Dadra And Nagar Haveli, Dahanu-Maharashtra, Daman-Dadra And Nagar Haveli And Daman And Diu, Dehradun-Uttarakhand, Dhanbad-Jharkhand, Dharmasala-Himachal Pradesh, Dibrugarh-Assam, Diu-Dadra And Nagar Haveli And Daman And Diu, Dombivli-Maharashtra, Durgapur-Maharashtra, Durgapur-West Bengal, East-Sikkim, Edappally-Kerala, Ernakulam-Kerala, Erode-Tamilnadu, Gandhidham-Gujarat, Gandhinagar-Gujarat, Gandhinagar-Maharashtra,

<p><b>B Class Cities (Continued)</b></p>	<p>Gangtok-Sikkim, Ganjam-Odisha, Gopalpur-Odisha, Gorakhpur-Uttar Pradesh, Guntur-Andhra Pradesh, Guwahati-Assam, Gwalior-Madhya Pradesh, Halol-Gujarat, Haridwar-Uttarakhand, Hisar-Haryana, Hooghly-West Bengal, Hosur-Tamilnadu, Howrah-West Bengal, Hubli-Karnataka, Indore-Madhya Pradesh, Jabalpur-Madhya Pradesh, Jabalpur Cantt.-Madhya Pradesh, Jalandhar-Punjab, Jalandhar Cantt.-Punjab, Jammu-Jammu And Kashmir, Jammu Cantonment-Jammu And Kashmir, Jamnagar-Gujarat, Jamshedpur-Jharkhand, Jatani-Odisha, Jharsuguda-Odisha, Kakinada-Andhra Pradesh, Kalambe Turf Thane-Maharashtra, Kalyan-Maharashtra, Kanchipuram-Tamilnadu, Kanpur-Uttar Pradesh, Karimnagar-Telangana, Khammam-Telangana, Kochi (Cochin)-Kerala, Kolhapur-Maharashtra, Kollam-Kerala, Konark-Odisha, Kota-Chattisgarh, Kota-Rajasthan, Kota-Uttar Pradesh, Kottayam-Kerala, Kottayam-Malabar-Kerala, Kozhikode-Kerala, Kurnool-Andhra Pradesh, Kurnool (Incl. Kallur)-Andhra Pradesh, Kurukshetra-Haryana, Lucknow-Uttar Pradesh, Ludhiana-Punjab, Madurai-Tamilnadu, Mahabaleshwar-Maharashtra, Mahabalipuram-Tamilnadu, Malappuram-Kerala, Manali-Himachal Pradesh, Manali-Tamilnadu, Mathura-Uttar Pradesh, Meerut-Uttar Pradesh, Morbi-Gujarat, Mussoorie-Uttarakhand, Mysore-Karnataka, Nagpur-Maharashtra, Nashik-Maharashtra, Nellore-Andhra Pradesh, Neral-Maharashtra, North -Sikkim, North 24 Parganas-West Bengal, North Guwahati-Assam, Ooty-Tamilnadu, Pachmarhi Cantt-Madhya Pradesh, Palakkad-Kerala, Palayad-Kerala, Palghar-Maharashtra, Palwal-Haryana, Panchgani-Maharashtra, Panipat-Haryana, Panvel-Maharashtra, Patiala-Punjab, Patna-Bihar, Pen-Maharashtra, Pondicherry-Puducherry, Port Blair-Andaman And Nicobar Islands, Puri-Odisha, Raigad-Maharashtra, Raigarh-Chattisgarh, Raipur-Chattisgarh, Raipur-Uttarakhand, Rajahmundry-Andhra Pradesh, Rajkot-Gujarat, Ramanagara-Karnataka, Ramnagar-Bihar, Ramnagar-Uttar Pradesh, Ramnagar-Uttarakhand, Ramnagar-West Bengal, Ranchi-Jharkhand, Rangareddy-Telangana, Raurkela Industrialship-Odisha, Remuna-Odisha, Rishikesh-Uttarakhand, Rohtak-Haryana, Rourkela-Odisha, Salem-Tamilnadu, Shillong-Meghalaya, Shimla-Himachal Pradesh, Shirdi-Maharashtra, Siliguri-West Bengal, Silvassa-Dadra And Nagar Haveli And Daman And Diu, Solan-Himachal Pradesh, Sonapat-Haryana, Soro-Odisha, South 24 Parganas-West Bengal, Srinagar-Jammu And Kashmir, Surat-Gujarat, Thiruvallur-Tamilnadu, Thiruvananthapuram-Kerala, Thrissur-Kerala, Tiruchirappalli-Tamilnadu, Tirunelveli-Tamilnadu, Tirupati-Andhra Pradesh, Tirupati Nma-Andhra Pradesh, Tiruppur-Tamilnadu, Trivandrum-Kerala, Ujjain-Madhya Pradesh, Uluberia-West Bengal, Uttar Durgapur-West Bengal, Vadodara-Gujarat, Valsad-Gujarat, Valsad Ina-Gujarat, Vapi-Gujarat, Vapi Ina-Gujarat, Varanasi-Uttar Pradesh, Vellore-Tamilnadu, Vijayawada-Andhra Pradesh, Virar-Maharashtra, Visakhapatnam-Andhra Pradesh, Wai-Maharashtra, Warangal-Telangana, West Sikkim- Sikkim, Bolpur - West Bengal.</p>
<p><b>Other Cities</b></p>	<p>Apart from the above-mentioned A, B class cities, all others are categorized as other cities.</p>

**Mumbai\*** includes Mumbai, Thane, Navi Mumbai, MBMC  
**Pune\*** includes PMC, PCMC, Hinjewadi and Other rural parts of Pune  
**Bangalore\*** includes Bangalore urban districts, Bangalore rural districts and surrounding areas.  
**Hyderabad\*** includes Hyderabad, Cyberabad, Rachakonda.  
**Chandigarh\*** includes Chandigarh tri city.  
**Lonavala\* & Khandala\*** includes in and around areas

Note: The list of classified cities mentioned here is not exhaustive. PPL India may reclassify any city in future in line with the changes in parameters.

4. \*Non-Star Hotels & 2 Star Hotels: These are Hotels, which are classified by Government and/or whose highest rack rate for rooms are at or below Rs. 3000 (Not including taxes) per room per night, published on their own websites or any portal/ Web/Rate Card).

5. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

6. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **7. General Terms**

**7.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**7.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above license fee shall be charged per event within the day.

**7.3** The above license fee does not include a Background Music Licence for commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music Licence category.

**7.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

**7.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**8. The above Tariff comes into force from 1<sup>st</sup> April 2026 but will be implemented on 5<sup>th</sup> May 2026.**

## Part B

### Category 33 (H) Sports Events

#### 33(H)A1: Sports Event in a Venue with Seating Capacity

1. The below tariff is applicable to venues where seating capacity can be ascertained (e.g. Outdoor Stadium, Indoor Stadiums and similar premises). Under this category, the Licence is only for on ground usage of the Licensed Music during matches as accompaniment or background covering only following usages

**1.1** Entrance and Exit Music: Recorded music can be played during the entrance of players and teams onto the field or court, as well as during their exit after the sporting event.

**1.2** Pregame Warm-Up: Music can be used to create an energetic atmosphere during pregame warm-up sessions for players and teams.

**1.3** Goal/Score Celebrations: Music can be used to celebrate goals or scores, adding excitement to the atmosphere.

**1.4** Halftime or Intermission Shows: Recorded music performances or entertainment acts during halftime or intermission breaks.

**1.5** Victory Celebrations: Music can be played to celebrate a team's victory at the end of a game or match.

**1.6** Crowd Engagement: Recorded music can be used to encourage crowd participation, such as chants, cheers, or sing-alongs.

**1.7** Award Ceremonies: Music may accompany award ceremonies, medal presentations, or recognition of outstanding performances immediately after the match on the playground itself.

**1.8** Timeout Music: Music may be played during timeouts or breaks in the game to keep the audience engaged.

**1.9** Cheerleading and Dance Routines: Recorded music can accompany cheerleading and dance routines performed during timeouts or intermissions.

2. The above tariff is applicable for music usage during matches only. For opening ceremony, opening acts, closing ceremony, and after party separate licence will be required as per respective tariffs.

**3. License fee shall be calculated at the following base rate.**

Description	License Fees (Rs.)
Sound Recording Usage	Rs. 25 per seat with a Minimum of Rs. 2 Lakh per event within the day

#### 4. Further Licence Fee

**4.1** The minimum license fee under this category is Rs. 1,50,000 per match/per event within the day.

**4.2 Event Enhancement Fee:** An additional fee of Rs. 5 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

**4.3** For calculation of license fee under this category, actual seat occupied is immaterial. The license fee is applicable on the total capacity of the premises.

**Category 33(H)A2: Sports Events in a Venue without Seating Capacity**

1. The below tariff is applicable to sports events like marathons, walkathons, cyclothons and similar sports events where seating capacity cannot be ascertained.

2. License fee shall be calculated at the following rates

**Rs. 10 per pax with a minimum of Rs. 1 Lakh per event within the day**

**3. Further Licence Fee****3.1 Event Enhancement Fee:**

An additional fee of Rs. 2 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

**3.2** The above tariff is applicable for music usage during the sports event only. For pre and post party separate licence will be required as per respective tariffs.

**3.3** The above tariffs are not applicable for motor sports, water sports and turf cricket, for which the license fee shall be decided under Miscellaneous Events (33 L) category. For corporates organizing sports events like marathon/cyclothon etc for their own employees or as part of CSR activity, the applicability of this tariff might differ. The applicable tariff will be finalized as per assessment of the usage and scale of the event.

**3.4** The total license fee shall be the fees calculated at base rates along with the additional fees as above or 5% of the total revenue earned by way of sponsorship (direct or barter), and admission charge/tickets, Package Selling for the said event, (as evidenced by audited financial documents) whichever is maximum.

**4.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**5.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

**6. General Terms**

**6.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**6.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues premises. The above license fee shall be charged per event.

**6.3** The above license fee does not include the Background Music Licence of commercial properties (e.g. restaurants, bars, lounges, clubs etc.). Respective tariffs are applicable as per Background Music Licence category.

**6.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**6.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st April, 2026 but will be implemented on 5<sup>th</sup> May 2026.**

**Part B**  
**Category 33(J) Award Show**

1. The Licence under this category covers only the live usage of the copyrighted sound recordings controlled by PPL during the on-ground award show ceremony. This includes playing the music during the event itself, such as during performances, walk-ins, and other relevant segments. But it specifically excludes pre and post usage such as pre & post award show parties for which a separate Licence need to be obtained as per relevant category.

2. License fee shall be calculated at the following rates

Average Attendance	License Fee per event per day (Rs.)	
	Hindi / English Language	Regional Language
1 - 1000	15 Lacs	7.50 Lacs
Every Additional pax over 1000 will be charged at Rs. 1,250 per pax over & above tariff for 1000 pax		

3. Event Enhancement Fee: An additional fee of Rs. 5 lakh per celebrity and Rs. 3 lakh per celebrity respectively for Hindi/English Language & Regional Language will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

4. The above tariff is for the on-ground performance within the day during award shows which may be to generate content for the broadcasting on TV, OTT/Similar Digital Platforms. The license, however, does not cover any permission for telecasting or broadcasting or use on any non-physical mode like digital instrument etc., for which a separate licence has to be procured from individual labels or owners.

5. The above licence fee does not include Background Music Licence for the properties (e.g. Hotels, restaurants, bars, lounges, clubs etc.), where such award shows would have been physically conducted on ground. For such background usage, separate Licence need to be taken as per respective tariffs applicable for the relevant Background Music Licence category.

6. The total license fee shall be the fees calculated at base rates along with the additional fees as above or 5% of the total revenue earned by way of sponsorship (direct or barter), and admission charge/tickets, Package Selling for the said event, (as evidenced by audited financial documents) whichever is maximum

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 9. General Terms

**9.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**9.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above licence fee shall be charged per event.

**9.3** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**9.4** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including non-compliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 01st April, 2025.**

**Part B**  
**Category 33(L) Miscellaneous Tariff – Event**

**1.** This residuary miscellaneous category has been introduced for the on-ground usage during the events to address situations where the usage of copyrighted sound recordings falls outside the scope of existing predefined categories. Recognising that various types of events and circumstances may arise, it is essential to allow PPL India the flexibility to issue licenses at negotiated fees when the usage cannot be adequately covered under the existing categories. The parameters to decide the Licence Fees may include, but are not limited to, the following:

**1.1** Type of Event: PPL India reserves the right to consider the type and nature of the event for which the copyrighted sound recordings will be used. Different events may carry different considerations in determining the appropriate licensing fee.

**1.2** Event Size and Attendance: PPL India may take into account the size of the event and the expected attendance, as these factors may impact the extent of exposure of the copyrighted music.

**1.3** Duration of Use: The fees may vary depending on the length of time the copyrighted sound recordings are used during the event. Longer durations may warrant different fee structures.

**1.4** Territory and Geographic Scope: The licensing agency may consider the geographical area and territory in which the event will take place, as this may affect the reach and impact of the music usage.

**1.5** Frequency of Use: If the organizers plan to use the copyrighted music in multiple events or for repeated performances, the licensing agency may assess fees accordingly.

**1.6** Special Performances: For specific performances or segments within the event that involve prominent use of the copyrighted sound recordings, the licensing agency may apply separate fees.

**2.** Licence Fee shall be calculated at following rate.

**PPL has the right to charge a Flat fee as per the Usage.**

**3.** The above licence fee does not include Background Music Licence for the commercial properties (e.g. Hotels, restaurants, bars, lounges, clubs etc.), where such shows / functions would have been physically conducted on ground. For such background usage, separate Licence need to be taken as per respective tariffs applicable for the relevant Background Music Licence category.

**4.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**5.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 6. General Terms

**6.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**6.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises, which are not covered under existing PPL tariff categories.

**6.3** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**6.4** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 01st September, 2023.**

## Part B

### Category 33 (M) Audio Launch, Movie Launch, Music Launch

1. License fee shall be calculated at the following rates

Average Attendance	License Fees per event (Rs.)
1 - 1000	3,50,000
More than 1000	4,50,000

2. The above tariff does not include the following activities, for which a separate Licence is required

2.1 Pre & Post launch Parties and/or events.

2.2 Activities at Lounge, Bar & other Entertainment areas or in an area where no activity connected with audio launch is taking place.

2.3 Using copyrighted music in other Venue and/or other waiting areas which is/are not part of the Audio Launch and has not been covered by any other venue Licence (Hotels / Banquets)

3. The above licence fee does not include Background Music Licence for the commercial properties (e.g. Hotels, restaurants, bars, lounges, clubs etc.), where such shows / functions would have been physically conducted on ground. For such background usage, separate Licence need to be taken as per respective tariffs applicable for the relevant Background Music Licence category.

4. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

5. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## 6. General Terms

6.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

6.2 This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above licence fee shall be charged per event conducted during the day.

6.3 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**6.4** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**7. The above Tariff comes into force from 1<sup>st</sup> April 2026 but will be implemented on 5<sup>th</sup> May 2026.**

## Part B

### Category 33 (N) New Year/Christmas/Holi

1. License fee shall be calculated at the following rates

Average Attendance	License Fee per event per day (Rs.)	
	A Class Cities	Other Cities
0 - 100	97,750	67,382
101 - 250	1,22,188	84,227
251 - 400	1,52,734	1,05,284
401 - 550	1,90,918	1,31,605
551 - 700	2,38,647	1,64,507
701 - 850	2,98,309	2,05,633
851 - 1000	3,72,887	2,57,042

Every Additional pax over 1000 will be charged at Rs. 130 per pax over & above tariff for 1000 pax

### 2. City Classifications:

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khandala*, Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai\*** includes Mumbai, Thane, Navi Mumbai, MBMC

**Pune\*** includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

**Bangalore\*** includes Bangalore urban districts, Bangalore rural districts and surrounding areas.

**Hyderabad\*** includes Hyderabad, Cyberabad, Rachakonda.

**Chandigarh\*** includes Chandigarh tri city.

**Lonavala\* & Khandala\*** includes in and around areas

### 3. Event Enhancement Fee:

An additional fee of Rs. 3 lakh per celebrity will be charged over and above the standard license fee for events featuring celebrity appearances. This fee applies to the entire event, regardless of the duration of the celebrity's presence, as the inclusion of celebrity talent significantly raises the overall profile and value of the event. This fee is not linked to the celebrity's time of presence but to the overall elevated impact and usage of PPL's music throughout the event. For the definition of "celebrity," please refer to the Preamble.

4. The above license fee does not include Background Music Licence for the commercial properties (e.g. Hotels, restaurants, bars, lounges, clubs etc.), where such shows/functions would have been physically conducted on ground. For such background usage, a separate Licence needs to be taken as per respective tariffs applicable for the relevant Background Music Licence category. This tariff is also applicable on New Year/Christmas/Holi which are offered as packages by establishments with or without admission/cover charges.

**5.** The total license fee shall be the fees calculated at base rates along with the additional fees as above or 5% of the total revenue earned by way of sponsorship (direct or barter), and admission charge/tickets, Package Selling for the said event, (as evidenced by audited financial documents) whichever is maximum.

**6.** Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

**7.** The above tariff is applicable only to compliant and regular customers. Those who have not procured any license throughout the year and wish to procure one of license for new year, the above tariff is not applicable. Tariff 33(L) Misc event tariff will be applicable

**8.** The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

## **9. General Terms**

**9.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**9.2** This tariff is applicable to the Public Performance of Music by way of recorded music, by any means at venues / premises. The above licence fee shall be charged per event within the day.

**9.3** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery

**9.4** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**10. The above Tariff comes into force from 01st April 2026 but will be implemented on 9<sup>th</sup> May 2026.**

## Part

## C

### Category 52 Storage & Limited Reproduction for Background Music Service

1. Background Service / In-store radio service providers offering Customized playlist(s) or similar service to establishment(s)/Store(s)/Office premise(s) will require a Storage License for the limited purpose of public performance of PPL Licensed Works for providing the Facility at such establishments / stores.

2. License Fee shall be calculated at following rate.

License fee shall be decided case to case based on various applicable parameters

3. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

4. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

#### 5. General Terms:

5.1 The above tariff is valid for storage and limited reproduction for background music services only.

5.2 The Licence is not valid for Public Performance of the works of any Events (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.) or Background Music usage in establishments (e.g. Shops, Offices, Restaurants etc.). A separate Public Performance license has to be procured depending on the category.

5.3 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite the recovery of additional fees towards damages.

5.4 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

6. The above Tariff comes into force from 01st September, 2023.