

## Part A

### Category 13 Hotels / Resorts / Clubs / Lodges / Holiday Homes / Guest Houses / Youth Hostels / Dormitories / Similar Premises

1. This Tariff is for the on-ground public performance of PPL's sound recording by the way of background music within Hotels, Resorts, Guest Houses, Guest Rooms, Lodges, Holiday Homes, Clubs and such other Boarding and Lodging Premises; either for the staff members or for the general public.

2. Licence Fee: Licence Fees will be calculated at following rates.

Type of Venue	Per day per room per outlet (Rs.)		Minimum Fees p.a. (Rs.)	Minimum Fees p.a. (Rs.)
	A Class Cities	Other Cities	A Class Cities	Other Cities
5 Star / 5 Star Deluxe / *Premium & Luxury / *5 Star Like/ *5 Star Deluxe Like / *Heritage / Special Properties	5.00	3.50	1,00,000	75,000
4 & 3 Star / *4 Star Like & 3 Star Like	3.75	3.15	75,000	65,000
All Others	2.75	2.50	35,000	25,000

#### Additional Licence Fees:

2.2 For all other category establishments (e.g. Hotels/Lodges/Youth Hostels/Back Packers Hostels/Dormitories/Pod Hotels etc.) for the Public Performance of Music in Restaurants and other outlets on the premises, a separate Licence needs to be taken as per the respective tariff category.

2.3 \*Heritage: Heritage properties are the ones which are either classified by Government or are published as Heritage on their own website or on any other portal. An additional licence fee of Rs. 100,000 will be charged on and above the base price.

2.4 There are certain special properties within this category having unique characteristics, such as heritage status, exceptional locational advantages, or a clientele of high-net-worth individuals. The properties falling under these special categories shall be subject to a separate licensing arrangement and premium Licence Fees (in addition to regular fees mentioned in this tariff category) taking into consideration factors such as property classification, room rates, location, exclusivity, and patronage.

2.5 \*Premium & Luxury: These are the properties / venues / premises, whose rack rate for rooms are at Rs. 7,500 (Not including taxes), published on their own websites or any portal/ Web/Rate Card)

2.6 \*5 Star Like & 5 Star Deluxe like, 4 Star Like & 3 Star Like: These are the properties /venues/premises, where the facilities are similar to 5 Star & 5 Star deluxe, 4 Star & 3 Star category properties, published on their own websites or any portal on Web/Rate Card. The licence taken under this tariff does not cover separate usage of music by the third-party establishments such as shops, showrooms, offices, restaurants, cafes, Pubs & Bars, Lounges, Casinos etc.

2.7 The number of days shall be 365 days and the licence fees calculated on the basis of the actual number of rooms in the hotel.

2.8 The tariff is based on the actual number of rooms, and the occupancy is immaterial.

3. The above tariff shall cover public performance of music in Rooms, Lobby, Foyers, Lifts, Shopping Arcades, Salons, Beauty Parlors, Sauna Baths, etc. inside the property, except category \*All Others. The above tariff does not cover music usage in the Restaurants serving alcohol, Pubs & Bars, Lounge Bars or similar facilities; and Casinos for which a separate licence is required under category 48 and 3.

**4. City Classifications will be as under:**

<b>A Class Cities</b>	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad*/ Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*, Khandala*, Karjat
<b>Other Cities</b>	Apart from the above-mentioned A class cities, all others are categorized as other cities.

**Mumbai \* includes Mumbai, Thane, Navi Mumbai, MBMC**

**Pune\* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune**

**Bangalore\* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.**

**Hyderabad\* includes Hyderabad, Cyberabad, Rachakonda and surrounding areas**

**Chandigarh\* includes Chandigarh tri city.**

**Lonavala\* & Khandala\* includes in and around areas**

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year. (as evidenced by audited financial documents) whichever is maximum. In the event. the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

9. Room Count is a Surrogate, not a Usage Metric: PPL's tariff does not presume direct usage of music inside guest rooms. Instead, room count is used as a practical and objective surrogate to fairly estimate overall footfall, scale, and public areas in a hotel – such as lobbies, receptions, gyms/ spas, corridors, lifts, restaurants, lounges, and common open spaces – where background music is actually played. PPL uses surrogate of "number of rooms" as a rational basis to arrive at the fees mentioned in the tariff, without needing intrusive checks in every corner.

## 10. General Terms

**10.1** This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the "Preamble" and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

**10.2** This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music

**10.3** The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g., shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

**10.4** The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

**10.5** Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

**11. The above Tariff comes into force from 01st April, 2025.**