

Part A
Category 48 Pubs/Lounge Bars/Sports Bar/Restro Bars/Night Clubs/Discos/Restaurants Serving Alcohol/Similar Premises

1. This tariff applies to on ground passive usage of recorded music in background as an ambient music, not only applicable to Pubs/Lounge Bars/ Sports Bars/Restro Bars/Night Clubs/Discos but also for restaurants with bars or restaurants serving alcohol.

2. License fee shall be calculated at the following rates

Size of the Premises (Sq. Ft.)	Annual Fees (Rs.)	
	A Class Cities	Other Cities
Upto 500	75,000	37,500
501 - 1500	1,50,000	75,000
1501 - 3000	3,00,000	1,50,000
3000 & above	Rs. 3 Lacs plus Rs. 45 per Sq. Ft. for every Sq. Ft. above 3000	Rs. 1.50 Lacs plus Rs. 30 per Sq. Ft. for every Sq. Ft. above 3000

3. Additional Fees

3.1 The above tariff applies only for background usage i.e., for passive usage of music in the background to increase the ambiance. But if there is active usage of music, where the members from the crowd are making requests for songs and dancing on the floor or around the dining table with/ without dedicated dance floor, additional Rs. 2,00,000 will be charged on and above the basic license fee mentioned above.

3.2 If the establishments charge cover charge/admission fees/entry fee, either throughout the year or specifically on days in a week, additional license fee of Rs.2,00,000 will also be chargeable on and above the basic license fee.

3.3 The Pubs and Bars which organise Karaoke Night (which refers to a specific event or activity held at a venue, typically a bar, pub, or restaurant, where individuals or patrons are invited to sing along to pre-recorded popular songs) there will be additional fees of Rs. 1,00,000.

3.4 Playing Music in Smoking Areas or Outdoor Spaces: Some establishments may play music in outdoor spaces like smoking areas or terraces which will attract additional License fees calculated at 50% of the above tariff rates.

4. City Classifications:

A Class Cities	Mumbai*, Delhi/NCR, Chennai, Kolkata, Bangalore*, Hyderabad* / Telangana, Goa, Ahmedabad, Pune*, Chandigarh*, Jaipur and Udaipur, Jodhpur, Jaisalmer, Sawaimadhopur, Lonavala*,Khandala*,Karjat
Other Cities	Apart from the above-mentioned A class cities, all others are categorized as other cities.

Mumbai* includes Mumbai, Thane, Navi Mumbai, MBMC

Pune* includes PMC, PCMC, Hinjewadi and Other rural parts of Pune

Bangalore* includes Bangalore urban districts, Bangalore rural districts and surrounding areas.

Hyderabad* includes Hyderabad, Cyberabad, Rachakonda.

Chandigarh* includes Chandigarh tri city.

Lonavala* & Khandala* includes in and around areas

5. The different parts or areas of the licensed premises may require distinct recorded music selections to maintain appropriate ambiance and cater to the specific needs of each area. For each area within the licensed premises where different recorded music selections are played, a separate Licence need to be obtained.

6. The total license fee shall be the fees calculated at base rates along with the additional fees if any as above or 5% of the total revenue earned by the Licensee in the previous financial year, (as evidenced by audited financial documents) whichever is maximum. In the event, the establishment was functional only part of previous year, the amount as % of revenue shall be calculated on best judgment of revenue by licensee with option to PPL to recover differential.

7. Due to a significant increase in membership and content, with PPL now managing over 7 million+ sound recordings (a 100% increase in the past four years), an adjustment in tariffs was found necessary. The revised fees ensure fair compensation for the expanded repertoire, while still offering very reasonable rates for access to PPL's vast and diverse music library.

8. The revised tariffs are partially designed to support PPL's members in fulfilling their financial obligations to ISAMRA ensuring that PPL's members can continue to pay ISAMRA for Performers' Rights, thereby preventing any additional fees or legal actions against PPL's licensees by ISAMRA. This tariff adjustment is solely for the financial support of PPL's members and does not constitute a charge for the exploitation of ISAMRA's rights.

9. General Terms

9.1 This tariff category is subject to the general rules and guidelines set forth in the Preamble of the Tariff Scheme, which must be followed meticulously. The licensee is advised to carefully review the Preamble and ensure compliance with its provisions at all times while availing the rates prescribed under this tariff category.

9.2 This Tariff applies to the Public Performance of Music at the premises either for staff members or for general public by any mechanical or electronic device, including radio, television (for playing standalone sound recordings), record/CD/tape players and digital music service by way of Background Music.

9.3 The above tariff is for Background Music only. A Background Licence is not valid for any Event (e.g. Shows, promotions, product launches, fashion shows, DJ parties, New Year Events etc.). For all events / shows organized in the said category a separate Event Licence has to be obtained. For Events Licence refer Event Categories.

9.4 The above tariff is based on the declarations made by Licensees about the usage of the copyrighted sound recordings controlled by PPL India. These declarations have been adopted in good faith which if found incorrect, shall invite recovery of additional fees towards damages.

9.5 Non-Compliant Licensees who seek to regularize past infringements/violations/breach of PPL India's rights and licences (including noncompliance with agreements, usage without clearance, litigations etc.) additional fees towards damages over the existing Tariff shall be applied at the discretion of the company.

10. The above Tariff comes into force from 01st April, 2025.